

Book 2 White Album

- Teach Your Children — (1)
- Battle of New Orleans — (2)
- Mountain Dew — (3)
- Freaker Ball — (4)
- Fire on the Mountain — (5)
- Home on the Range — (6)
- That's Life — (7)
- Old Man — (8)
- Harvest Moon — (9)
- Get Hair Cut & Job. — (10)
- I'll Fly Away. — (11)
- Bury Me Beneath the Willow — (12)
- Will the Circle Be in Brak. — (13)
- Don't Call My Name — (14)
- I Still Carry You Around. — (15)
- Pick Me Up on Your Way Down — (16)
- This Heart of Mine — (17)
- Keep on the Sunny Side — (18)
- Rudolph the Red Nose Reindeer. — (19)
- Where Have All the Flowers Gone. — (20)

Rudolph
Feat. 1 GFG.

G C D

"Teach Your Children" lyrics

Crosby, Stills, Nash & Young Lyrics

"Teach Your Children"

- 1 You, who are on the road must have a code that you can live by.
- 2 And so become yourself because the past is just a good bye.
- 3 Teach your children well, their father's hell did slowly go by,
- 4 And feed them on your dreams, the one they pick's the one you'll know by.
- 5 Don't you ever ask them why, if they told you, you would cry,
- 6 So just look at them and sigh and know they love you.
- 7 And you, of tender years can't know the fears that your elders grew by,
- 8 And so please help them with your youth, they seek the truth before they can die.
- 9 Teach your parents well, their children's hell will slowly go by,
- 10 And feed them on your dreams, the one they pick's the one you'll know by.
- 11 Don't you ever ask them why, if they told you, you would cry,
- 12 So just look at them and sigh and know they love you.

EM C D G
 EM C D G
 EM C D G

Thanks to Kathryn Kelly for correcting these lyrics.

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5 Fast.

G C D
 Em C D G



CAPO 2

- 1 In/1814 we/took a little trip,
- 2 Along with Colonel Jackson down the/mighty Mississip'
- 3 We/took a little bacon and we/took a little beans
- 4 And we/caught the bloody British in the/town of New Orleans.
- 5 Chorus: We/fired our guns, and the/British kept a-comin'
- 6 (#1) There/wasn't nigh as many as there was a while ago;
- 7 We/fired once more, and/they began a-runnin'/
- 8 Down the Mississippi to the Gulf of Mexico; . /.... / . . .
- 9 We/looked down the river and we/seen the British come,
- 10 There/must have been a hundred of 'em/beatin' on the drum,
- 11 They/stepped so high and they/made the bugles ring,
- 12 We/stood beside our cotton bales and/didn't say a thing; (chorus above)
- 13 Old/Hick'ry said we could/take 'em by surprise
- 14 If we/didn't fire our muskets till we/looked 'em in the eyes;
- 15 We/held our fire till we/see'd their faces well,
- 16 Then we/opened up our squirrel guns and/really gave 'em Well . . .
- 17 Chorus We/fired our guns and the/British kept a-comin'
- 18 (# 2) There/wasn't nigh as many as there was a while ago;
- 19 We/fired once more, and/they began a-runnin'/
- 20 Down the Mississippi to the Gulf of Mexico. /.... / . . .
- 21 Oh, they/ran thru' the briar and they/ran thru' the brambles,
- 22 And they/ran thru' the bushes where a rabbit couldn't go,
- 23 They/ran so fast, the/hounds couldn't catch 'em,/
 - Down the Mississippi to the Gulf of Mexico; . /.... / . . .
- 24 We/fired our guns till the/barrels melted down
- 25 Then we/grabbed an alligator and we/fought another round,
- 26 We/fired his head with cannonballs and/powdered his behind,
- 27 And/when we touched the powder off, the/'gator lost his mind!

Chorus # 2

2

mountain Dew.

1 G G7
Not very far from me there's an old holler tree

2 C G
Where you lay down a dollar or two

Then you go round the bend and you come back again

4 D7 G
With a jug of that good ole mountain dew

6 *Chorus* G7
They call it that ole mountain dew ~~Lord Lord~~
C G
And them that refuse it are few

shut up.
I'll hush up my mug if you'll fill up my jug

8 D7 G
With that good ole mountain dew

G7
The preacher came by with his head held up high

10 C G
Said his wife took down with the flu

And he thought that we ought just to give him a snort

12 D7 G
Of that good old mountain dew

repeat #2

14 G7
My uncle Mort he's sawed off and he's short
C G
He measures bout four foot two

slow?

16 But he thinks he's a giant when you give him a pint

D7 G
Of that good old mountain dew

18 repeat #2

I'll hush up my mug if you'll fill up my jug

D7 G
20 With that good ole mountain dew

George Jones Stanley Brothers

WELL THERE'S GONNA BE A FEAKERS BALL, Tonight at the FEAKERS HALL ①

And you know you're invited one and ALL A-O-Z-4 ②

Come on Baby's grease you lips GRAB your hats swing your hips ③

And don't forget to bring your whips WE'RE going to the FEAKERS BALL ④

Blow your whistle and bang your gong Roll up something to take along ⑤

IF FEELS good it must BE wrong WE'RE FREAKING AT THE FEAKERS BALL ⑥

WELL all the ^{GF} ~~faces~~ ^{DOGA} and the ^D ~~dykes~~ ^{CAT} there Boggie-in together ⑦

The leather feaks see dressed in all kinds of leather ⑧

The greatest of the sadists and the masochists too ⑨

Screaming, please hit me and I'll hit you. ⑩

The FBI is dancing with the junkies all the straight see swinging with the funkies ⑪

across the floor and up the wall WE'RE feakin at the feakers Ball y' all ⑫

WE'RE feakin at the FEAKERS BALL ⑬

Every body kissing each other Brother with sister son with mother ⑭

Smear my body up with butter and take me to the FEAKERS BALL ⑮

Pass that peach please and pour the wine I'll kiss yours if you kiss mine ⑯

I'm going to Boggie till I'm cold blind feakin at the FEAKERS BALL ⑰

White ones Black ones yellow ones reds ones, Necrophiliacs looking for dead ones ⑱

The greatest of the sadist and the masochists too ⑲

Screaming please hit me and I'll hit you ⑳

Every body Ballin in Batches, Pyromaniacs striking matches ㉑

Oh gonna itch me where it scratches ㉒

FEAKING AT THE FEAKERS BALL y' all ㉓

WE'RE feakin at the feakers Ball WE'RE AT A BALL?!! ㉔

WE'RE feakin at the feakers Ball F G C END. ㉕ ④

Slow
BBS

Took my family away from my Carolina Home (1)
I had dreams about the west and started to roam (2)
Six long months on a dust covered trail (3)
They say heaven's at the end but so far it's been hell (4)

Chorus
HELENA

And there's fire on the mountain, lightning in the air (5)
Gold in them hills and it's waiting for me there (6)
Waiting for me there

We were diggin and sittin from five to five (7)
Sellin' everything we found just to stay alive (8)
Gold flowed free like the whiskey in the bars (9)
Sinnin was the big thing, Lord and Satan was his star (10)

Chorus

Dancehall girls the evening treat (11)
Empty cartridges and blood lined the gutter of the street (12)
Men were shot down for the sake of fun (13)
Just to hear the noise of their 44 guns (14)

Chorus

And there's fire on the mountain, lightning in the air (15)
Gold in them hills and it's waiting for me there (16)
Waiting for me there

Stop

Slow

Now my widow, she weeps by my grave (17)
Tears flow free for her man she couldn't save (18)
Shot down in cold blood by a gun that carried fame (19)
All for a useless and no good worthless claim (20)

Chorus

And there's fire on the mountain, lightning in the air (21)
Gold in them hills and it's waiting for me there (22)
Waiting for me there (23)

- CAP 2
- ① OH GIVE me a Hums whose the Buffalo ^D ~~D7~~ ^G ^{Gm} ^{Room}
 - ② Where the DEER and the Antelope Play ^D ^{E7} ^{A7}
 - ③ Whose SELDOM is heard A Discouraging ^D ^{D7} ^G ^{Gm} ^{wind}
 - ④ And the SKIES are not cloudy all DAY. ^D ^{A7} ^D

- Chorus
- ⑤ Hums Hums on the Range ^D ^{A7} ^D
 - ⑥ Where the DEER and the Antelope Play. ^{Bm} ^{E7} ^{A7}
 - ⑦ Whose SELDOM is heard A Discouraging ^D ^{D7} ^G ^{Gm} ^{wind}
 - ⑧ And the SKIES are not cloudy all DAY. ^D ^{A7} ^D

- ⑨ The Red man was pressed from this Part of the west ^D ^{D7} ^G ^{Gm}
 - ⑩ It's not likely he'll EVER RETURN ^D ^{E7} ^{A7}
 - ⑪ To the Banks of Red River, whose SELDOM, IF ^D ^{D7} ^G ^{Gm} ^{EVER}
 - ⑫ his flickering Camp-fires still BURN ^D ^{A7} ^D
- Chorus
- ⑬ How OFTEN at night when the HEAVENS are bright ^D ^{D7} ^G ^{Gm}
 - ⑭ With the light from the glittering STARS. ^D ^{E7} ^{A7}
 - ⑮ Have I stood there amazed and asked as I gazed ^D ^{D7} ^G ^{Gm}
 - ⑯ If their glory exceeds that of ours ^D ^{A7} ^D

- 17 OH GIVE ME A LAND WHERE THE BRIGHT DIAMOND SAND
 18 FLOWS LEISURELY DOWN THE STREAM.
 19 WHERE THE GRACEFUL WHITE SWAN GOES GLIDING ALONG
 20 LIKE A MAID IN A HEAVENLY DREAM

Chorus

- 21 HOME HOME ON THE RANGE
 22 WHERE THE DEER AND THE ANTELOPE PLAY.
 23 WHERE SELDOM IS HEARD A DISCOURAGING WORD
 24 AND THE SKIES ARE NOT CLOUDY OR CLAY.

G Em A7 D

x2

Intro

[Verse]

- 1 That's life (that's life), that's what all the people say
Em A7
- 2 You're ridin' high in April, shot down in May
G B7 Em
- 3 But I know I'm gonna change that tune
A7 D
- 4 When I'm back on top, back on top in June

- 5 I said that's life (that's life), and as funny as it may seem
Em A7
- 6 Some people get their kicks stompin' on a dream
G B7 Em
- 7 But I don't let it, let it get me down
A7 D G C G
- 8 'cause this fine old world, it keeps spinnin' around

- 9 I've been a puppet, a pauper, a pirate, a poet, a pawn and a king
G C7
- 10 I've been up and down and over and out and I know one thing
A7
- 11 Each time I find myself flat on my face
D D D D D
- 12 I pick myself up and get back in the race

- 13 That's life (that's life), I tell you I can't deny it
Em A7
- 14 I thought of quitting, baby, but my heart just ain't gonna buy it
G B7 Em
- 15 And if I didn't think it was worth one single try
A7 D G C G
- 16 I'd jump right on a big bird and then I'd fly

} changes -

} A

changes

[Outro]

- 17 That's life (that's life), that's life and I can't deny it
Fm A#7
- 18 Many times I thought of cuttin' out but my heart won't buy it
G# C7 Fm
- 19 But if there's nothin' shakin' come this here July
A#7 D# G# B7 E Em
- 20 I'm gonna roll myself up in a big ball a-and die

- 21 Em G#
My, my!

8 fret - C#m Pinky down

C INDEX up

7

Old Man by Neil Young

PROCESSION

(Chorus): ① ^F Old man, look at my life. I'm a lot like you were. ^D

② ^F Old man, look at my life. I'm a lot like you were. ^D

③ ^D ^F ^C ^G Old man, look at my life. 24 and there's so much more.

④ ^D ^F ^C ^F Live alone in a paradise, makes me think of two.

⑤ ^D ^F ^C ^G Love lost, such a cost. Give me things that don't get lost.

⑥ ^D ^C ^F ^G Like a coin that won't get tossed, rollin' home to you.

⑦ ^D ^{Am7} ^{Em7} Old man, take a look at my life. I'm a lot like you.

⑧ ^D ^{Am7} ^{Em7} I need someone to love me the whole day through.

⑨ AH-What ^D ^{Am7} ^{Em7}, one look in my eyes and you can tell that's true.
Repeat the intro.

⑩ ^D ^F ^C ^G Lullabies, look in your eyes, run around the same old town.

⑪ ^D ^F ^C ^F Doesn't mean that much to me to mean that much to you.

⑫ ^D ^F ^C ^G I've been first and last, look at how the time goes past.

⑬ ^D ^C ^F ^G But I'm all alone at last, rollin' home to you.

⑭ ^D ^{Am7} ^{Em7} Old man, take a look at my life. I'm a lot like you.

⑮ ^D ^{Am7} ^{Em7} I need someone to love me the whole day through.

⑯ AH what, ^D ^{Am7} ^{Em7} one look in my eyes and you can tell that's true.

(Repeat chorus)

Capo 2

F-D

F-D

①

②

D F C G

D F C F

③

④

⑤

⑥

D Am7 Em7

⑦

⑧

⑨

D F C G

D F C F

⑩

⑪

⑫

⑬

D Am7 Em7

⑭

⑮

⑯

F-D

①

②

D F C G-D

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1

Intro

HARVEST MOON



D RIFF

① 4 chord intro followed by harmonics

② ^{Em7} Come a little bit closer, ^D hear what I have to say

③ ^{Em7} Just like children sleepin' we could dream this night away ^D

④ ^{Em7} But there's a full moon rising, let's go dancing in the light. ^D

⑤ ^{Em7} We know where the music's playing, let's go out and feel the night. ^D

Chorus:

⑥ ^G Because I'm still in love with you, ^A I wanna see you dance again, ^G because

⑦ ^A I'm still in love with you, ^D on this harvest moon.

intro:

⑧ ^{Em7} When we were strangers, I watched you from afar ^D

⑨ ^{Em7} When we were lovers, I loved you with all my heart ^D

⑩ ^{Em7} But no it's getting late and the moon is climbing high' ^D

⑪ ^G I want to celebrate, see it shining in your eye ^D

⑫ Chorus

⑬ half verse interlude

Chorus

--5-5-----7-7-----0-9--9--9
 --7-7-----7-7-----7-10-10-10
 --7-7-----7-7-----7-9--9--9
 --0-0-----0-0-----7-0--0--0

"Drop D"

(E)

- I WAS A REBEL FROM THE DAY I LEFT SCHOOL ①
- I Grew my HAIR LONG and Broke ALL the RULES ②
- I Sit and LISTEN to my RECORDS ALL DAY. ③
- With BIG AMBITIONS of where I could PLAY. ④

- My PARENTS taught me what LIFE IS ABOUT ⑤
- So I Grew up the type they WARNED me ABOUT. ⑥
- They SAID my FRIENDS WERE JUST AN UNRULY MOB ⑦
- and I should GET a HAIRCUT and GET a REAL JOB ⑧

- Chorus* GET A HAIRCUT and GET A REAL JOB ⑨
- CLEAN YOU UP and DON'T BE A SLOB ⑩
- GET it together LIKE YOUR Big Brother BOB ⑪
- Why DON'T YOU GET a HAIRCUT and GET a REAL JOB. ⑫

- I EVEN tried that NINE FIVE SCENE. ⑬
- I Told MYSELF that it WAS ALL a BAD DREAM ⑭
- I Found a BAND and some good SONGS to PLAY ⑮
- NOW I Party ALL NIGHT and I SLEEP DAY. ⑯

- I MET this chick. she WAS my NUMBER ONE FAN ⑰
- she TOOK me home to MEET her MOMMY and DAD. ⑱
- They TOOK one LOOK AT me and SAID "Oh my god!" ⑲
- GET a HAIRCUT and GET a REAL JOB. ⑳

- Chorus* GET A REAL JOB, Why DON'T YOU GET A REAL JOB ㉑
- I Hit the Big time with my Rock-n-Roll Band. ㉒
- the Future's BRIGHTER now than I'd EVER PLANNED ㉓
- I'm TEN times RICHER than my Big Brother BOB ㉔
- He Got a HAIRCUT and he's GOT a REAL JOB ㉕

(10)

- Chorus* GET A REAL JOB, Why DON'T YOU GET A REAL JOB. ㉖

16

I'll Fly Away

(Alison Krause and Gillian Welch)

6 [1] Some bright morning when this life is o'er, [4] I'll fly a- [1] way
7 To a home on God's celestial shore, I'--[5]--ll fly a- [1] way

3 [1] I'll fly away oh glory
4 [4] I'll fly a- [1] way, in the morning
5 When I die Hallelujah by and by
6 I'--[5]--ll fly a- [1] way } repeat

7 [1] When the shadows of this life have gone, [4] I'll fly a- [1] way
8 Like a bird from these prison walls I'll fly, I'--[5]--ll fly a- [1] way

CHORUS

9 [1] Oh how glad and happy when we meet, [4] I'll fly a- [1] way
10 No more cold iron shackles on my feet, I'--[5]--ll fly a- [1] way

CHORUS

11 [1] Just a few more weary days and then, [4] I'll fly a- [1] way
12 To a land where joys will never end, I'--[5]--ll fly a- [1] way

CHORUS

musical notation symbol

1	G	Ab	A	Bb	B	Bb	C	D	Eb	E	F
4	C	Db	D	Eb	E	Eb	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	F	G	A	Bb	B	C

Capo 2
G

11



Bury Me Beneath The Weeping Willow

(Ricky Skaggs and Tony Rice)

Slow End

① My [1] heart is sad I [4] am lonely
 ② [1] For the only one I [5] love
 ③ When [1] shall I see her [4] oh no never
 ④ [1] 'Til we [5] meet in heaven a- [1] bove

END SLOW

Slow 15h

Fast

⑤ Oh, [1] bury me be- [4] neath the willow
 ⑥ [1] Under the weeping willow [5] tree
 ⑦ So [1] she will know where [4] I am sleeping
 ⑧ [1] And per- [5] haps she'll weep for [1] me

REPEAT SLOW

60 HEADS

⑨ She [1] told me that she [4] dearly loved me
 ⑩ [1] How could I believe it un- [5] true
 ⑪ Un- [1] til the angels [4] softly whispered
 ⑫ [1] She will [5] prove untrue to [1] you

Fast

CHORUS

⑬ To- [1] morrow was our [4] wedding day
 ⑭ [1] Oh God oh God where can she [5] be
 ⑮ She's [1] out a' courting [4] with another
 ⑯ [1] And no [5] longer cares for [1] me

slow

CHORUS

OPEN

NOTICE

1	G	Ab	A	Bb	B	C	D	Eb	E	F
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C



Will The Circle Be Unbroken

(Delmore Brothers)

- 1 Will the [1] circle be unbroken
 2 Bye and [4] bye Lord bye and [1] bye
 3 There's a better home a waiting
 4 In the sky Lord [5] in the [1] sky
 5 I was [1] standing by my window
 6 On a [4] cold and cloudy [1] day
 7 When I saw the hearse come rolling
 8 For to carry my [5] mother a- [1] way

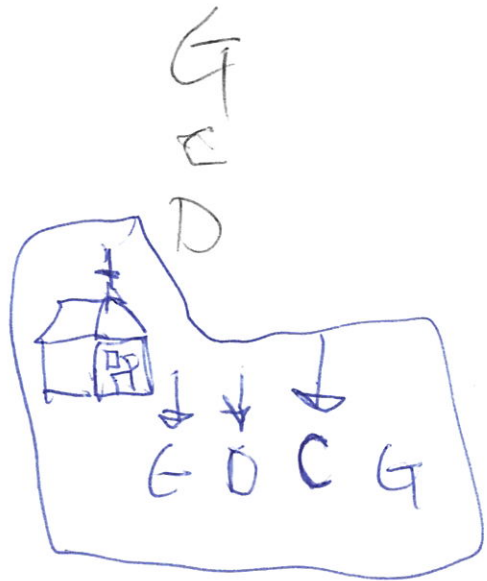
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Litt

the SLOW ENDING

CHORUS

- 9 Lord I [1] told that undertaker
 10 Under- [4] taker please drive [1] slow
 11 For this lady you are hauling
 12 Lord I hate to [5] see her [1] go



CHORUS

- 13 I will [1] follow close behind her
 14 Try to [4] hold up and be [1] brave
 15 But I could not hide my sorrow
 16 When they laid her [5] in that [1] grave

CHORUS

1	G	Ab	A	Bb	B	C	D	Eb	E	F
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C



Don't You Call My Name

(Del McCoury)

- 1 You ran a- [1] round, you had your good times
- 2 Said you [4] love me just the [1] same
- 3 When the chips are down, and you get lonely
- 4 You come runnin' back to me [5] callin' my [1] name

- 5 [1] Don't you call my name, 'cause I won't answer
- 6 Don't you call my [4] name, 'cause I won't be [1] there
- 7 You cheated on me, dear for your last time
- 8 Don't you call my name little [5] girl 'cause I don't [1] care.

- 9 I used to [1] cry, and wait for you dear
- 10 While you [4] played your cheatin' [1] game
- 11 It's your turn now, just keep on hidin'
- 12 Can't hear you cryin' little girl [5] don't you call my [1] name

CHORUS



1	G	Ab	A	Bb	B	C	D	Eb	E	F
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C

Capo. 2
* G

I Still Carry You Around

(Steve Earle)

- 1 Sweet [1] heart last night I dreamed of [5] you
- 2 You loved me like you used to [1] do
- 3 Mornin's [3] come and I woke [4] up and I found
- 4 [5] I still carry you a- [1] round

} Slow
* 3 Feet
Fast CAPO

- 5 [1] I still carry you a- [5] round
- 6 Everywhere I travel [1] now
- 7 No matter [3] how I try to [4] put you down
- 8 [5] I still carry you a- [1] round

- 9 I [1] still just can't believe you're [5] gone
- 10 Your memory haunts me from now [1] on
- 11 I walk the [3] streets of this old [4] lonely town
- 12 [5] I still carry you a- [1] round

CHORUS

- 13 You're [1] with me everywhere I [5] go
- 14 In my heart and in my [1] soul
- 15 Down [3] every road no matter [4] where I'm bound
- 16 [5] I still carry you a- [1] round

CHORUS

*

1	G	Ab	A	Bb	B	C	D	Eb	E	F
3	B	C	C#	D	D#	E	F#	G	G#	A
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C

③

~~28~~

Pick Me Up On Your Way Down (Del McCoury)

- 1 You were [1] mine for just a while
- 2 Now you're [4] putting on a style
- 3 And you [5] never once looked back
- 4 At your home across the [1] track
- 5 You're the gossip of the town
- 6 But my [4] heart can still be found
- 7 Where you [5] tossed it on the ground
- 8 Pick me up on your way [1] down

IN
G

- 9 Pick me [1] up on your way down
- 10 When you're [4] blue and all alone
- 11 When the [5] glamour starts to bore you
- 12 Come on back where you [1] belong
- 13 You may be their pride and joy
- 14 But they'll [4] find another toy
- 15 And they'll [5] take away your crown
- 16 Pick me up on your way [1] down

Chorus

- 17 They have [1] changed you're attitude
- 18 Made you [4] haughty and so rude
- 19 Your new [5] friends now take the blame
- 20 But underneath you're still the [1] same
- 21 When you find these things are true
- 22 I'll be [4] waiting dear for you
- 23 When you [5] tumble to the ground
- 24 Pick me up on your way [1] down

Solo

Solo

LAST. CHORUS

Solo. out.

1	G	Ab	A	Bb	B	C	D	Eb	E	F
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C

This Heart of Mine

(Noah and Irene Carver)

Travis Pic

Intro Solo

- 1 This heart of [1] mine is made of silver
- 2 This heart of [4] mine is made of [1] gold
- 3 It will [4] shine like a [1] candle
- 4 When your [6m] wor--[5]--ld is dark and [1] cold
- 5 When your [6m] wor--[5]--ld is dark and [1] cold

Solo out

Capo 2

D

- 6 This heart of [1] mine is made of timber
- 7 This heart of [4] mine is made of [1] stone
- 8 Like a [4] bridge across the [1] mountain
- 9 When you're [6m] walk--[5]--in' all a- [1] lone
- 10 When you're [6m] walk--[5]--in' all a- [1] lone

SOLO

- 11 This heart of [1] mine is made of iron
- 12 This heart of [4] mine is made of [1] steel
- 13 It won't [4] turn toward a- [1] nother
- 14 When the [6m] wi--[5]--nd is on the [1] hill
- 15 When the [6m] wi--[5]--nd is on the [1] hill

REPEAT First Verse

Capo 2

1	G	Ab	A	Bb	B	C	D	Eb	E	F
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C
m	Em	Fm	F#m	Gm	G#m	Am	Bm	Cm	C#m	Dm

20

Capo CF

Keep On The Sunny Side (The Whites)

- 1 There's a [1] dark and a [4] troubled side of [1] life
- 2 But there's a bright and a sunny side [5] too
- 3 Though you meet with the darkness and [1] strife
- 4 The [5] sunny side you also may [1] view

- 5 [1] Keep on the sunny side
- 6 [4] Always on the sunny side
- 7 [1] Keep on the sunny side of [5] life
- 8 It will [1] help us every day
- 9 It will [4] brighten all the way
- 10 If we [1] keep [4] on the [1] sunny [5] side of [1] life

x2

- 11 Oh, the [1] storm and its [4] furies raged to- [1] day
- 12 Crushing hope that we cherish so [5] dear
- 13 The cloud and storm will in time pass a- [4] way
- 14 And the [5] sun again will shine bright and [1] clear

CHORUS

- 15 Let us [1] greet with a [4] song of hope each [1] day
- 16 Though the moment be cloudy or [5] fair
- 17 And let us trust in our Savior al- [1] ways
- 18 Who [5] keep us every one in His [1] care

CHORUS

Capo 1

1	G	Ab	A	Bb	B	C	D	Eb	E	F
4	C	Db	D	Eb	E	F	G	Ab	A	Bb
5	D	Eb	E	F	F#	G	A	Bb	B	C



RUDOLPH, THE RED NOSED REINDEER.

4 /.../.../

1 Rudolph, the red nosed / reindeer, /

2 Had a very shiny / nose, /

3 And if you ever / saw it, /

4 You would even say it / glows. /

5 All of the other / reindeer /

6 Used to laugh and call him / names, /

7 They never let poor / Rudolph /

8 Join in any reindeer / games. /

9 Then one foggy / Christmas eve, /

10 Santa came to / say; /

11 "Rudolph, with your / nose so bright, /

12 Won't you guide my / sleigh tonight? " /

13 Then how the reindeer / loved him, /

14 As they shouted out with / glee, /

15 "Rudolph the red nosed / reindeer, /

16 You'll go down in his - to - / ry!" /

LAST LINE

(repeat from ***)

Capo 3

GET this in G7

WHERE HAVE ALL THE FLOWERS GONE?

- 1 Where have all the flowers gone, long time passing, Am Dm G
- 2 Where have all the flowers gone, long time ago, Am Dm G7
- 3 Where have all the flowers gone, young girls picked them every one, Am Dm G7
- 4 When will they ever learn, when will they ever learn? C Dm G7 C

- 5 Where have all the young girls gone, long time passing,
- 6 Where have all the young girls gone, long time ago,
- 7 Where have all the young girls gone, gone to young men every one,
- 8 When will they ever learn, when will they ever learn?

- 9 Where have all the young men gone, long time passing,
- 10 Where have all the young men gone, long time ago,
- 11 Where have all the young men gone, they are all in uniform,
- 12 When will they ever learn, when will they ever learn?

- 13 Where have all the soldiers gone, long time passing,
- 14 Where have all the soldiers gone, long time ago,
- 15 Where have all the soldiers gone, gone to graveyards every one,
- 16 When will they ever learn, when will they ever learn?

- 17 Where have all the flowers gone, long time passing,
- 18 Where have all the flowers gone, long time ago,
- 19 Where have all the flowers gone, young girls picked them every one,
- 20 When will they ever learn, when will they ever learn?

C Am Dm G

G Am Dm G7

C Am Dm G7

F C Dm G7 C

3 CAPO

Harp E