

BOOK 4 — KICK BACK TUNES

FAST AS YOU ————— (1)

SATAN and ST. PAUL ————— (2)

GOOD HEARTED WOMAN ————— (3)

CHEY CHEY CHEY ————— (4)

ONE HORSE TOWN ————— (5)

THINGS HAVE CHANGED ————— (6)

BYCHLO SONOL + KEY ————— (7)

EAST BOUND DOWN ————— (8)

STORM ACROSS THE VALLEY ————— (9)

IN SPITE OF OUR SOUTHS ————— (10)

HONKY TONK WOMAN ————— (11)

BE MY LOVE ————— (12)

IM GONNA SHINE UP MY BOOTS ————— (13)

WAGON WHEEL ————— (14)

SURELY JOE ————— (15)

COOL WATER ————— (16)

COXING BLUES ————— (17)

FRIENDS IN LOW PLACES ————— (18)

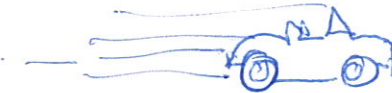
PEACEFUL GRASSY FEELING ————— (19)

WILD WORLD ————— (20)

CREEPS AWAY ————— (21)

BEVERLY HILL BILLIES ————— (22)

FAST AS YOU



1 Maybe someday I'll be strong,

2 Maybe it won't be long.

A
3 I'll be the one who's tough,

E
4 You'll be the one who's got it rough.

F# A E
5 It won't be long and maybe I'll be real strong.

E
6 Maybe I'll do things right,

7 Maybe I'll start tonight.

A
8 You'll learn to cry like me,

E
9 Baby, lets just wait and see.

F# A E
10 Maybe I'll start tonight and do things right.

A
11 You'll control me, and oh, so boldly,

E
12 Rule me 'til I'm free.

A
13 'Til the pain that shakes me,

B
14 Finally makes me get up off my knees, yeah yeah yeah.

E
15 Maybe I'll be fast as you,

16 Maybe I'll break hearts too.

A
17 But I think that you'll slow down,

E
18 When your turn to hurt comes around.

F# A E
19 Maybe I'll break hearts and be as fast as you.

A
20 You'll control me, and oh, so boldly,

E
21 Rule me 'til I'm free.

A
22 'Til the pain that shakes me,

B
23 Finally makes me get up off my knees, yeah yeah yeah.

E
24 Maybe I'll be fast as you,

25 Maybe I'll break hearts too.

A
26 But I think that you'll slow down,

E
27 When your turn to hurt comes around.

F# A E
28 Maybe I'll break hearts and be as fast as you.

F# A E
29 Maybe I'll break hearts and be as fast as you.

Pause
Ahhhhhh..
Solo

E
A Ahhhhhh, so good....

Solo out
1

SATAN AND ST PAUL. Fulbright

Satan and St. Paul Capo on 2nd fret Gadd6 = 320030 Amadd9 = X20210 Em Gadd6 Am C Em Gadd6 Am B7 Em

1 Don't tell me that you love me | I've got nothing left in turn

2 Except this empty bag of promises | And second degree burns

3 On the tips of my fingers From [Gadd6] touching certain fruit

4 That I never should have touched in the first place

5 Well the sky's raining fire | But I think I'll go to bed

6 Because there aint much you can do When it rains down on your head

7 Except pray and beg for mercy From this hell that you created

8 On the corner of Satan and St. Paul

9 And my [Amadd9] cup it runneth over

10 And it [Amadd9] runs down in my eyes

11 Maybe when [Amadd9] I'm a little older

12 I won't tell myself so many lies

13 Well it took me twenty years Just to find myself a pen

14 For to write down all the words Just to scratch them out again

15 I could use another twenty years To fix the last fifteen

16 But it never seems to work to my advantage

17 Now I'm walking here on rusted nails With broken wings and battered sails

18 I told you that I'm leaving But I'm probably telling lies

19 If only I could make it out To Denver, Colorado

20 I'd book it out of Satan and St. Paul

ON THE CORNER OF SATAN + ST PAUL.

GET me out of SATAN + ST PAUL

①
Bridges

②
Bridges

G C D7

C C C D C B

GOOD HEARTED WOMAN
.....

- ① ① A long time forgotten are dreams that just fell by the way.
- ② ② And the good life he promised ain't what she's living today;
- ③ ③ But she never complains of the bad times or bad things he's done, Lord.
- ④ ④ She just talks about the good times they've had and all the
- ⑤ ⑤ good times to come.

Chorus

- ② ⑥ He likes the night life, the bright lights and good-timin' friends.
- ⑦ ⑦ When the party's all over she'll welcome him back home again.
- ⑧ ⑧ Lord knows she don't understand him, but she does the best that she can
- ⑨ ⑨ 'Cause she's a good-hearted woman; she loves her good-timin' man.
(chorus)

Chorus

X 2

- ⑩ ⑩ She's a good-hearted woman in love with a good-timin' man.
- ⑪ ⑪ She loves him in spite of his ways that she don't understand.
- ⑫ ⑫ Through teardrops and laughter, they'll pass through this world
- ⑬ ⑬ hand in hand.
- ⑭ ⑭ A good-hearted woman lovin' her good-timin' man.

X 2 Slow

up 2 tons

3 FRET CAPO

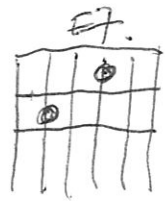
CRY CRY CRY by Johnny Cash

- 1 Everybody knows where you go when the sun goes down
C
- 2 I think you only live to see the lights uptown
D7 G7
- 3 I wasted my time when I would try try try
C
- 4 'Cause when the lights have lost their glow
F
- 5 You'll Cry Cry Cry
G7 C
- 6 Soon your sugar daddies will all be gone
- 7 You'll wake up some cold day and find you're alone
D7 G7
- 8 You'll call for me but I'm gonna tell you bye bye bye
C
- 9 When I turn around and walk away you'll Cry Cry Cry
F G7 C
- 10 You're gonna Cry Cry Cry and you'll cry alone
C
- 11 When everyone's forgotten and you're left on your own
F C
- 12 You're gonna Cry Cry Cry →
- 13 I lie awake at night to wait till you come in
- 14 You stay a little while and then you're gone again
- 15 Every question that I ask I get a lie lie lie
- 16 For every lie you tell you're gonna Cry Cry Cry
- 17 When your fickle love gets old no one will care for you
- 18 Then you'll come back to me for a little love that's *True*
- 19 I'll tell you no and you'll ask me why why why
when I remind you of all of this you'll Cry Cry Cry
- 20 You're gonna Cry Cry Cry and you'll want me then
- 21 It'll hurt when you think of the fool you've been
- 22 You're gonna Cry Cry Cry

'C'

Am

CLAP 4 Dec 2020



One Horse Town BB smoke

C Dm F C G

1 In the tiny town where I come from You grew up doing what your daddy does

Dm F C Dm F

2 And you don't ask questions you do it just because You don't climb to high or dream too much

C G Dm F C

3 With a whole lot of work and a little bit of luck You can wind up right back where your daddy was

Am F C G

4 This little bitty town it ain't nothing new We all stick around cause they all tell us too

(E7)

Am C

5 Swallow your pride just to make your family proud

G F

6 If I didn't think that it would shut the whole place down

G Am C

7 I'd ride my pony right out of this one horse town Yeah this one horse town

Dm F C G

8 I'm an old married man at the age of twenty three Got two little boys on the baseball team

Dm F C Dm F

9 And that might be their only ticket out All they got is a worn out name

C G Dm F C

10 And a daddy that could've gone all the way But I hung my saddle up and I settled down

Am F C G

11 This little bitty town, oh it ain't nothing new We all stick around cause they all tell us too

(E7)

Am C

12 Swallow your pride just to make your family proud

G F

13 If I didn't think that it would shut the whole place down

F G Am C

14 I'd ride my pony right out of this one horse town Yeah this one horse town

Solo Dm F C G Dm F C

Am F C G

15 This little bitty town, oh yeah it ain't nothing new We all stick around 'cause they all tell us too

(E7)

Am C

16 Swallow your pride just to keep your family proud

G F

17 If I didn't think that it would shut the whole thing down

G F Am

18 I'd saddle that one horse and ride it right out of this town

JENNIE 2 CAPO D

(5)

Capo 5 ↓

1 A worried man with a worried mind No one in front of me and nothing behind
 2 There's a woman on my lap and she's drinking champagne
 3 Not white skin, got assassin's eyes I'm looking up into the sapphire tinted skies
 4 I'm well dressed, waiting on the last train
 5 Standing on the gallows with my head in a noose Any minute now I'm expecting all hell to break loose
 6 People are crazy and times are strange I'm locked in tight, I'm out of range
 7 I used to care, but things have changed — Em Am Em B7 Em —
 8 This place ain't doing me any good I'm in the wrong town, I should be in Hollywood
 9 Just for a second there I thought I saw something move
 10 Gonna take dancing lessons do the jitterbug rag Ain't no shortcuts, gonna dress in drag
 11 Only a fool in here would think he's got anything to prove
 12 Lot of water under the bridge, Lot of other stuff too Don't get up gentlemen, I'm only passing through
 13 People are crazy and times are strange I'm locked in tight, I'm out of range
 14 I used to care, but things have changed — Solo —
 15 I've been walking forty miles of bad road If the bible is right, the world will explode
 16 I've been trying to get as far away from myself as I can
 17 Some things are too hot to touch The human mind can only stand so much
 18 You can't win with a losing hand
 19 Feel like falling in love with the first woman I meet
 20 Putting her in a wheel barrow and wheeling her down the street
 21 People are crazy and times are strange I'm locked in tight, I'm out of range
 22 I used to care, but things have changed — Solo —
 23 I hurt easy, I just don't show it You can hurt someone and not even know it
 24 The next sixty seconds could be like an eternity —> Hold out
 25 Gonna get low down, gonna fly high All the truth in the world adds up to one big lie
 26 I'm love with a woman who don't even appeal to me
 27 Mr. Jinx and Miss Lucy, they jumped in the lake I'm not that eager to make a mistake
 28 People are crazy and times are strange I'm locked in tight, I'm out of range
 29 I used to care, but things have changed — Solo —

Things Have Changed

Em Am Em B7 Em outo. out. 6

Capo 3

① I rode my bicycle past your window last night I roller skated to your door at daylight

② It almost seems like you're avoiding me I'm okay alone, but you got something I need

③ Well, I got a brand new pair of roller skates, you got a brand new key

Chorus ④ I think that we should get together and try them out you see

⑤ I been looking around awhile, you got something for me

⑥ Oh! I got a brand new pair of roller skates, you got a brand new key

⑦ I ride my bike, I roller skate, don't drive no car Don't go too fast, but I go pretty far

⑧ For somebody who don't drive I been all around the world

⑨ Some people say, I done all right for a girl (Yea x 4 bab do ba)

Chorus *

⑩ I asked your mother if you were at home She said, yes .. but you weren't alone

⑪ Oh, sometimes I think that you're avoiding me

⑫ I'm okay alone, but you've got something I need (Back ground La Las)

⑬ Well, I got a brand new pair of roller skates, you got a brand new key - AK PILLON

⑭ I think that we should get together and try them out you see *

⑮ La la la la la la la, la la la la la

⑯ Oh! I got a brand new pair of roller skates, you got a brand new key

Bongo out.....

Go Back to *

EAST Bound + Down. J.R.

1 ^G East bound and down, loaded up and truckin', ^A we're gonna do what they say ^C can't be done. ^D

2 ^G We've got a long way to go ^A and a short time to get there. I'm east bound, just watch ol' "Bandit" run. ^C ^D ^G

3 ^{Em} Keep your foot hard on the pedal. Son, never mind them brakes. Let it all hang out 'cause we got a run to make. ^C ^A ^{B7}

4 ^{Em} The boys are thirsty in Atlanta and there's beer in Texarcana. And we'll bring it back no matter what it takes. ^C ^A ^{B7}

5 ^G East bound and down, loaded up and truckin', ^A we're gonna do what they say ^C can't be done. ^D

6 ^G We've got a long way to go ^A and a short time to get there. I'm east bound, just watch ol' "Bandit" run. ^C ^D ^G

7 ^G East bound and down, loaded up and truckin', ^A we're gonna do what they say ^C can't be done. ^D

8 ^G We've got a long way to go ^A and a short time to get there. I'm east bound, just watch ol' "Bandit" run. ^C ^D ^G

9 ^{Em} Ol' Smokey's got them ears on ^A and he's hot on your trail. He ^C jaint gonna rest 'til you're in jail. ^D ^{B7}

10 ^{Em} So you got to dodge 'im and you got to duck 'im, ^C you got to keep that diesel truckin'.

11 ^A Just put that hammer down and give it hell. ^{B7}

12 ^G East bound and down, loaded up and truckin', ^A we're gonna do what they say ^C can't be done. ^D

13 ^G We've got a long way to go ^A and a short time to get there. I'm east bound, just watch ol' "Bandit" run. ^C ^D ^G

G A C D B7 E Em

8000 - out



- 1 There's a storm across the valley the clouds are rolling in
- 2 The afternoon is heavy on your shoulders
- 3 There's a truck out on the four lane a mile or more away
- 4 The whining of his wheels just makes it colder
- 5 He's an hour away from riding on your prayers up in the skies
- 6 And ten days on the road are barely gone
- 7 There's a fire softly burning supper's on the stove
- 8 And there's a light in your eyes that makes him warm

Back
Home
Again

- 9 Hey it's good to be back home again
- 10 Sometimes this old farm feels like a long lost friend
- 11 Yes and ney it's good to be back home again

Capo

- 12 There all the news to tell him how'd you spent your time
- 13 And what's the latest thing the neighbors say
- 14 And your mother called last Friday sunshine made her cry
- 15 And you felt the baby move just yesterday

oh

- 16 Hey it's good to have you home again
- 17 Sometimes this old farm feels like a long lost friend

- 18 Hey it's good to have you home again
- 19 Oh the time that I can lay this tired old body down

- 20 And feel your finger feather soft upon me
- 21 The kisses that I live for the love that lights my way
- 22 The happiness that living with you brings me

ADD
CHANGES

- 23 It's the sweetest thing I know of just spending time with you
- 24 It's the little things that make a house a home

- 25 Like a fire softly burning and supper's on the stove
- 26 And a light in your eyes that makes me warm

- 27 Hey it's good to be back home again
- 28 Sometimes this old farm feels like a long lost friend

- 29 nev and yes it's good to have you home again
- 30 Hey it feels so good to be back home again

In spite of OUR SELVES

JOHN PRINE 3 FRET
EFG.

- 1 She don't like her eggs all bunny, She think crossin her legs is funny.
- 2 She looks down her nose at money She gets it on like the EASTER BUNNY
- 3 She's my BABY In her honey I'm NEVER going LET her go
- 4 HE AINT got Laid in a month of Snowy I caught him once + he was SWIFFEN^{my} UNDOES
- 5 HE Aint too sharp but he gets thing done, Drink his BEER like its OXYGEN
- 6 He's my BABY, And I'm his HONEY, NEVER gonna LET him go.
- 7 In spite of ourselves, we'll end up sittin on a RAINBOW
- 8 Against all odds Honey used the Big clove PRIZE
- 9 NEVER gonna spit our noses Right off of our faces
- 10 He's won't be within but Big old heart DANCIN in our EYES
- 11 She think all my jokes are corny, Conville Movies make her horny
- 12 She like Ketchup on her Scrambled Eggs, SWAR like a SALTIE when SHAVES^{her legs}
- 13 She takes a Lickin And keeps tickin IN NEVER gonna LET her go
- 14 He got more BALLS than a big brass MONKEY, He's a wacked out WEIRDO AND A^{LOVE BUG JUNKIE}
- 15 Sly as a fox and CRAZY as a LOON. Payday comes and he's howlin at the^{MOON}
- 16 He's my BABY I don't mean maybe NEVER going to LET him go

CHORUS.

END.

10

MILWAUKA HOBBS [Corny]

Honky Tonky Women RS

Solo

G

C/F

1 I met a gin soaked bar-room queen in Memphis

G A7 D

2 She tried to take me upstairs for a ride

G C/F

3 She had to heave me right across her shoulder

G D G

4 Cause I just can't seem to drink her off my mind

G

D G

5 It's the ho-n-ky tonk women

D7 G

6 Gimme gimme gimme them honky tonk blues

Solo

G

C/F

7 I met a divorcee way up in New York City

G A7 D

8 I had to put out some kind of a fight

G C

9 The lady the lady the lady covered me with that white rose

G D G

10 She blew my nose and then hey she blew my mind

D G

11 It's the ho-n-ky tonk women

D7 G

12 Gimme gimme gimme them honky tonk blues

D G

13 Yeah gimme them ho-n-ky tonk women

D7 G

14 Gimme gimme gimme gimme gimme gimme them honky tonk blues

D G

15 Gimme them ho-n-ky tonk women

D G

16 Gimme gimme gimme gimme gimme gimme them honky tonk blues

D G

17 Gimme gimme gimme gimme them honky tonk women



Blues

Be My Lover

Alice Cooper

Verses: D A G

- 1 She struts into the room. Well, I don't know her.
- 2 But with a magnifying glance I just sort of look her over.
- 3 We had a drink or two, well, maybe three.
- 4 And then suddenly she starts telling me her life story.

5 She says, "Baby, if you want to be my lover you'd better take me home.
 'Cause it's a long, long way to paradise and I'm still on my own."

G F#m B A G

A G A ~~G~~ D

D A G

- 7 I told her that I came from Detroit city
- 8 and I played guitar in a long-haired rock and roll band.
- 9 She asked me why the singer's name was Alice
- 10 I said, "Listen, baby, you really wouldn't understand."

11 And I said, "Baby, if you want to be my lover you'd better take me home
 'Cause it's a long, long way to paradise and I'm still on my own."

G F#m B A G

A G A ~~G~~ D

D

13 Oh, Baby, if you wanna be my lover you'd better take me home.
 'Cause it's a long, long way to paradise and I'm still on my own!"

G F#m B A G

A G A ~~G~~ D

DAG For

I'm gonna shine up my boots F C

Handwritten notes: C G

1 I'm gonna shine up my boots I'm going to go into town

2 I'm gonna scrape up twenty dollars I'm gonna throw it around *Solo*

3 I'm gonna buy me a dance — First lovely lady that I see *Boos Drum*

4 And when our dance is through — I'll say "Will you marry me?" *(111)*

Boos
5 I'm gonna shine up my boots I'm gonna go into town

6 I'm gonna scrape up twenty dollars I'm gonna throw it around

7 I'm gonna find me a game Of hold 'em if I can

8 And fold 'em all night long Till I got me a hand

Chorus
9 I'm gonna buy us a ranch With a palomino herd

10 And I won't mean no harm, babe And I won't say a word

11 When Misery comes to call I'll give to him my life

12 I'll set with him awhile And share my horse, my home, my wife

13 I'm gonna shine up my boots I'm gonna go into town

14 I'm gonna scrape up twenty dollars I'm gonna throw it around

15 I'm gonna buy me a dance — First lovely lady that I see

16 And when our dance is through — I'll say "Will you marry me?"

17 I'm gonna shine up my boots I'm gonna go into town

18 I'm gonna scrape up twenty dollars But I'll probly iust drink it down

~~Wagon Wheel~~ No capo

Intro: G D Em C, G D C C

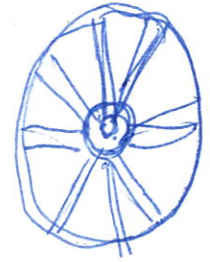
Wagon Wheel

- 1 G D
Headed down south to the land of the Pine
Em
- 2 C
I'm thumbin' my way into North Caroline
G D
- 3 Staring up the road and (I) pray to God I see
C
- 4 head lights
G D
- 5 I made it down the coast in seventeen hours
Em C
- 6 Pickin me a bouquet of dogwood flowers and I'm
- 7 G D C
Hopin for Raleigh I can see my baby tonight

Chorus:

- 8 G D
So rock me mama like a wagon wheel
Em C
- 9 Rock me mama any way you feel
- 10 G D C
Hey mama rock me
G D
- 11 Rock me mama like the wind and the rain
Em C
- 12 Rock me mama like a south bound train
G D C
- 13 Hey mama rock me END

WAGON WHEEL



2nd verse:

- 15 ^G Runnin' from the cold up in New England ^D
16 ^{Em} I was born to be a fiddler in an old time string band ^C
17 ^G My baby plays the guitar,
18 ^D I pick the banjo now ^C
19 ^G Oh north country winters keep-a gettin' me low ^D ^B
20 ^{Em} An'I lost my money playin' poker so i had to up and leave ^C ~~GO~~ ^{GO}
21 ^G But i ain't turning back
22 ^D To live that old life no more ^e

Repeat chorus

3rd verse:

- 23 ^G Walkin' to the south out of Roanoake ^D
24 ^{Em} I caught a trucker ~~out of Philly~~ had a nice long toke ^C
25 ^G But he's a-headed west from the Cumberland Gap ^D
26 ^C ~~Em~~ Johnson City Tennessee ^D
27 ^G I gotta get a move on before ~~for~~ the sun ^D
28 ^{Em} I hear my baby callin ~~my name~~ and i know that she's the only one ^C
29 ^G And if i die in Raleigh
30 ^D At least i will die free ^e

Repeat Chorus

Surly Joe

① ^D Surly Joe, The Gambler, will gamble nevermore

② ^D His days of stud and hold em, they are done

③ ^D It was long about last April, he stepped into this saloon

④ ^D But he never really took to anyone.

[Verse 1]

⑤ ^G Surly Joe! Surly Joe! ^D O wherever he's gamblin' now, I don't know

⑥ ^D He was slick but I was slicker, he drew quick but I was quicker

⑦ ^D And the table stopped his ticker Surly Joe - Yee Haw!

[Verse 2]

⑧ ^G Surly Joe! Surly Joe! ^D Won't be missed by anyone, will Surly Joe

⑨ ^D Humankind he frowned upon but not now -- his face is gone!

⑩ ^D Guess your frowning days are done on Surly Joe

[Verse 3]

⑪ ^G Surly Joe! Surly Joe!

⑫ ^D A cedilla on the C of Curly Joe

⑬ ^D He was mean in days of yore, now they're moppin' up the floor!

⑭ ^D One more sight to make him sorrow, Surly Joe

[Verse 4]

⑮ ^G Surly Joe! Surly Joe! ^D Where the heck his face has got to we don't know

⑯ ^D He was never any fun, now his grumpy race has run

⑰ ^D Kisser blown to kingdom come, oh Surly Joe

COOL WATER

- 1 All day I face the barren waste
E B7
- 2 Without the taste of water, cool water
E B7 B7 E E
A B7
- 3 Old Dan and I with throats burned dry
E A E B7 E E
- 4 And souls that cry for water, cool, clear, water

CHORUS

- 5 Keep a-movin' Dan don't ya listen to him Dan
E B7
- 6 He's a devil of a man and he spreads the burning sand with water
E B7 E E
A E
- 7 Dan can you see that big green tree
A
- 8 Where the water's running free
B7 E E
- 9 And it's waiting there for you and me?

CHORUS



- 10 The nights are cool and I'm a fool
- 11 Each star's a pool of water, cool water
- 12 But with the dawn I'll wake and yawn
- 13 And carry on to water, cool, clear, water

CHORUS

- 14 The shadows sway and seem to say
- 15 Tonight we pray for water, cool, water
- 16 And way up there He'll hear our prayer
- 17 And show us where there's water, cool, clear, water



Cocaine Blues

J.C.

C

1 Early one mornin' while makin' the rounds

2 I took a shot of cocaine and I shot my woman down

3 Went right home and I went to bed

C*

4 I stuck that lovin' forty-four beneath my head

C

5 Got up next mornin' and I grabbed my gun

6 I took a shot of cocaine and away I run

7 Made a good run but I run too slow

C*

8 They overtook me down in Juarez Mexico

C

9 Layed in the hot joint takin' the pill

10 In walked a sheriff from Jericho Hill

11 He said, "Willy Lee, your name is not Jack Brown,

C*

12 You're the dirty hack that shot your woman down"

C

13 "Yes, Oh Yes, My name is Willy Lee,

14 If you've got a warrant just read it to me,

15 Shot her down because she made me slow,

C*

16 I thought I was her daddy but she had five more"

C

17 When I was arrested I was dressed in black

18 They put me on a train and they took me back

19 Had no friend for to go my bail

C*

20 They slapped my dried-up carcass in that county jail

C

21 The next mornin' about a half past nine

22 I spyed a sheriff comin' down the line

23 He kind of coughed as he cleared his throat

C*

24 He said "Come on, you dirty hack to the district court...."

C

25 Into the courtroom my trial began

26 Where I was held by twelve honest men

27 Just before the jury started out

C*

28 I saw that dirty judge commence to look about

C

29 In about five minutes in walked a man

30 Holding the verdict in his right hand

31 The verdict read "In the first degree...."

C*

32 I hollered "Lordy, Lordy, have mercy on me!"

C

33 The judge smiled as he picked up his pen

34 Ninety-nine years in the Folsom State pen

35 Ninety-nine years underneath that ground

C*

36 I can't forget the day I shot that bad b***h down

C

37 Come on you gotta listen unto me

G

38 Lay off that whiskey and let that cocaine be.... Soeey!

I GOT FRIENDS IN LOW PLACES

Goethanator

intro G E7 Am D

verse1 Blame it all on my roots, I showed up in boots
And ruined your black tie affair
The last one to know, the last one to show
I was the last one you thought you'd see there
And I saw the surprise and the fear in his eyes
When I took his glass of champagne
I toasted you, said honey we may be through
But you'll never hear me complain

chorus Coz I got friends in low places
Where the whiskey drowns and the beer chases my blues away
And I'll be OK
Now I'm not big on social graces
Think I'll slip on down to the oasis
So I've got friends in low places

turnaround A /// Bm E A

verse2 Well I guess I was wrong, I just don't belong
Then I've been there before
Everything's all right, I'll just say goodnight
And I'll show myself to the door
Hey I didn't mean to cause a big scene
Just give me an hour and then
I'll be as high as that ivory tower
That you're livin' in

chorus (repeat till you get blue in the face)



E-CHORDS.COM
Newest chords

Eagles
Peaceful Easy Feeling
Key: D

Submitted by Scott Durham 75372.257@compuserve.com

1 D G D G
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY
2 D G A7 A7
AGAINST YOUR SKIN SO BROWN
3 D G D G
AND I WANT TO SLEEP WITH YOU IN THE DESERT TO-NIGHT
4 D G A7
WITH A MILLION STARS ALL AROUND

CA. { 5 A7 G G D D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
6 G G Em A7
AND I KNOW YOU WON'T LET ME DOWN
7 D Em G A7 D
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

8 D G D G
AND I FOUND OUT A LONG TIME AGO
9 D G A7 A7
WHAT A WOMAN CAN DO TO YOUR SOUL
10 D G D G
AH, BUT SHE CAN'T TAKE YOU ANY WAY
11 D G A7
YOU DON'T ALREADY KNOW HOW TO GO

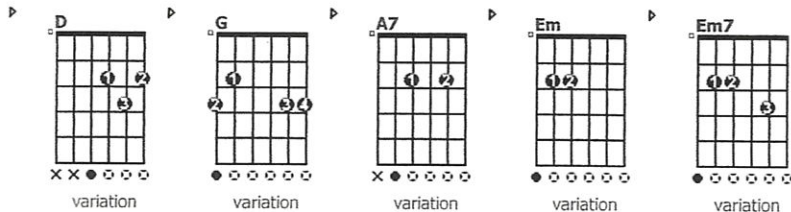
CA. { 12 A7 G G D D
CAUSE I GOT A PEACEFUL EASY FEEL-ING
13 G G Em7 A7
AND I KNOW YOU WON'T LET ME DOWN
14 D Em G A7 D
CAUSE I'M ALLLL-READY STANDING ON THE GROUND

LEAD BREAK (VERSE, CHORUS)

15 D G D G
I GET THE FEELING I MAY KNOW YOU
16 D G A7 A7
AS A LOVER AND A FRIEND
17 D G D G
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR
18 D G A7
TELLS ME I MAY NEVER SEE YOU AGAIN

-- CHORUS --

1 & 2 & 3 & 4 & V=down
v v ^ ^ v ^ =up



2 Feet Capo
omit (E)

Jay. 7th fret.
HELENA Plays 12 strings
in A.

Am D7 G Cm7 F Dm E. LA LALA'S.

- 1 ^{Am} Now that I've lost everything to you ^{D7} ^G
- 2 You say you wanna start some thing new. ^{Cm7} ^F
- 3 And its ^{Dm} breaking my heart you're leaving baby I'm griev'in ^E
- 4 ^{Am} But if you want to leave take good care ^{D7} ^G
- 5 Hope you have a lot of nice things to wear. ^{Cm7} ^F
- 6 But then a lot of nice things turn bad out there ^{Dm} ^E ^{G7}
-
- 7 ^G C OH BABY BABY its a wild world ^F ^{E B A G F E D C}
- 8 ^G Its hard to get by ^F just upon a smile ^C
- 9 ^G C OH BABY BABY its a wild world ^F ^{G B A G F E D C}
- 10 ^G I'll always remember you like a child girl ^F ^E ^{Dm} ^{E.}

11 Am D7 G Cm7 F Dm E LA LALA'S BABY. I love you.

- 12 ^{Am} But if you want to leave ^{D7}
- 13 ^G takes good care ^E
- 14 ^E Hopes you make a lot of nice friends out there. ^F
- 15 ^{Dm} But just remember there's a lot of bad and be wale ^E ^{G7}
- ^G child. girl

Wild World Cat Stevens

4/4 Rhythm Strumming
See Course Book No. 1 Page 14

Am D7

Count: 1 2 + 3 + 4 + | 1 2 + 3 + 4 +

Am D7 G Cmaj7 F Dm

La la

E Am D7

la la la la la la la. 1. Now that I've lost ev-'ry-thing to you—

G Cmaj7 F Dm

you say you wan-na start some-thing new and it's break-ing my heart you're

E Am D7

leav - ing. Ba - by I'm griev - in'! But if you want to leave take good

G Cmaj7 F Dm

care, hope you have a lot of nice things to wear but then a lot of nice things turn

E G7 C G

bad out there. Oh ba - by, ba - by it's a

F G F

wild world. It's hard to get by just up-on a

Gtr. C B A G F E D C

Chord diagrams: C, G

smile. *Gtr.* Oh, ba - by, ba - by it's a

G G A C C C A G

Chord diagrams: F, G, F

wild world. I'll al-ways re - mem - ber you — like a *To Coda*

1. Chord diagrams: C, Dm, E

2. Chord diagrams: C, Dm, E, Am, D7

child, girl. — child, girl. — La la la la la la la la la

Chord diagrams: G, Cmaj7, F, Dm7

la la la la la la la la la la la la la la la la la la la la.

Chord diagrams: E, Am, D7

Ba - by I love — you, But if you want to leave — take good

Chord diagrams: G, C, F, Dm

care, hope you make a lot of nice friends out there. But just re-mem-ber there's a lot of bad

Chord diagrams: E, G7

and be - ware. — *D.S. al Coda*

CODA Chord diagram: C

child, girl. —

Verse 2
 You know I've seen a lot of what the world can do,
 And it's breaking my heart in two,
 'Cause I never want to see you sad girl —
 't be a bad girl.
 But if you want to leave take good care,
 Hope you make a lot of nice friends out there.
 But just remember there's a lot of bad and beware. —

Chorus

MOMAS POPAS

B7

HELENA CAPO 2

D7 G7 A7 / F
FAT

1 John and Mitchie were gettin' kind of itchy

2 Just to leave the folk music behind

E7

3 Zal and Denny workin' for a penny

B7

4 Tryin' to get a fish on the line

F#7

5 In a coffee house Sebastian sat

E7

6 And after every number they'd pass the hat

B7

7 McGuinn and McGuire just a-gettin' higher

E7

8 In L.A., you know where that's at

D7 B7

BASES: E A B / G.
FAT

9 And no one's gettin' fat except Mama Cass

10 ^{B7} Zally said "Denny, you know there aren't many

11 Who can sing a song the way that you do, let's go south"

E7

ALSO E A B7 / G.
FAT

12 Denny said "Zal: golly, don't you think that I wish

B7

13 I could play guitar like you"

F#7

14 IN THE COFFEE HOUSE SEBASTIAN SAT

E7

15 And after every number they'd pass the hat

B7

16 McGuinn and McGuire still a-gettin higher

E7

17 In L.A., you know where that's at

D7 B7

18 And no one's gettin' fat except Mama Cass

19 ^{B7} When Cass was a sophomore, planned to go to Swarthmore

*
JAY
CAPO (5)

20 But she changed her mind one day

E7

21 Standin' on the turnpike thumbin' out to hitchhike

^{B7}
22 "Take me to New York right away"

^{F#7}
23 When Denny met Cass he gave her love bumps

^{E7}
24 Called John and Zal and that was the Mugwumps

^{B7}
25 McGuinn and McGuire couldn't get no higher

^{E7}
26 But that's what they were aimin' at

^{D7} ^{B7}
27 And no one's gettin' fat except Mama Cass

^{B7}
28 Mugwumps, high jumps, slow slumps, big bumps

29 Don't you work as hard as you play

^{E7}
30 Make up, break up, everything is shake up

^{B7}
31 Guess it had to be that way

^{F#7}
32 Sebastian and Zal formed the Spoonful

^{E7}
33 Michelle, John, and Denny gettin' very tuneful

^{B7}
34 McGuinn and McGuire just a-catchin' fire

^{E7}
35 In L.A., you know where that's at

^{D7} ^{B7}
36 And everybody's gettin' fat except Mama Cass

^{R7}
37 Broke, busted, disgusted, agents can't be trusted

38 And Mitchie wants to go to the sea ^{E7} Cass can't make it, she says we'll have to fake it

^{B7} ^{F#7}
39 We knew she'd come eventually Greasin' on American Express cards

^{E7} ^{B7}
40 Tent's low rent, but keeping out the heat's hard Duffy's good vibrations and our
41 imaginations

^{E7}
42 Can't go on indefinitely

^{D7} ^{B7}
43 And California dreamin' is becomin' a reality

Beverly Hillbillies

- 1 Come and listen to a story about a man named Jed
- 2 A poor mountaineer, barely kept his family fed,
- 3 Then one day he was shootin at some food,
- 4 And up through the ground came a bubblin crude.
- 5 Oil that is, black gold, Texas tea.
Solo.
- 6 Well the first thing you know ol Jed's a millionaire,
- 7 Kinfolk said Jed move away from there
- 8 Said Californy is the place you ought to be
- 9 So they loaded up the truck and moved to Beverly.
- 10 Hills, that is. Swimmin pools, movie stars.
Solo.
- 11 Well now its time to say good-bye to Jed and all his kin.
- 12 And they would like to thank you folks fer kindly droppin in.
- 13 You're all invited back next week to this locality
- 14 To have a heapin helpin of their hospitality
- 15 Hillbilly that is. Set a spell. Take your shoes off.
- 16 Y'all come back now, y'hear?