

Book 5 -

ordies But Goodies

Cecil Brown.	①	
CRAZED COUNTRY REBEL	②	
DR HOOK CONVEY ME.	③	
Nobody Knows	④	
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HOESE WITH NO NAME	⑦	⑱ WHITE WEEDING
YOUR SIXTEEN	⑧	⑲ HOTEL CALIFORNIA
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BETTER BE HOME SOON	⑰	

Jay Copin

Cecil Brown Hank 3

5 FRET

Am

Well, my name is Cecil Brown and I'm from a little town

D

Where people don't think much of me

Am

I never understood why they thought I was no good

D

But this is how it seems

[Chorus]

G

The feelings of this worn out cowboy

D

Will make you feel so cold

G

I've traveled up and down so many

D

Kinda lonesome roads

Chorus

Am

I once took the high road and it took me straight to hell

D

And I stayed there all by myself

Am

Cause on the long road is where I feel that I belong

D

Cause it don't matter who is right or wrong



(Chorus)

G

The feelings of this worn out cowboy

D

Am

Will make you feel so cold

G

I've traveled up and down so many

D

Am

Kinda lonesome roads

Chorus

Am

G

Pickin' up the pieces of my broken family

D

C

Am

Was not an easy sight to see

Am

G

And as the leaves have changed it helps ease the pain

D

C

Am

and suffering they left for me

[Chorus]

Chorus

G

The feelings of this worn out cowboy

D

Am

Will make you feel so cold

G

I've traveled up and down so many

D

Am

Kinda lonesome roads



Jay Copy

Hank Williams III - Crazy Country Rebel

A
Well I was rollin' by myself went down to Memphis, Tennessee

And I was lookin' for a guy ~~who~~ had a mullet and no teeth

D
And I was trippin' on some acid a Latino gave to me

A
Hey I was smokin' morphine 'til it knocked me off my feet

E
Then I scored some H from my old Uncle Pete

A
Now I'm startin' to feel like I might've OD'd.*

A
On an overdose of drugs | overdose of sin

I'm gonna live it to the fullest like I'm on ten

D
And I love gettin' high hate bein' low

A
And I like to drive my truck down a muddy dirt road

E
And I'm workin' real hard tryin' to get paid

A
Cause I'm a Crazy Country Rebel and I'm driftin' state to state.*

A
Somehow I made it up to Texas | with a carload full of grass

And I'm seeing all these pigs who wanna bust my ass

D
And I'm always livin' hard | always smokin' weed

A
Now I'm hangin' out in Texas drinkin' mushroom tea

E
And I'm fucked up on the floor think I know why

A
Must've been some of that Boone County moonshine.*

PMW E To A



Hank Williams III - Crazy Country Rebel

A
And an overdose of drugs, overdose of sin

I'm gonna live it to the fullest like I'm on ten

D
And I love gettin' high | hate bein' low

A
And I ~~like~~ to drive my truck down a muddy dirt road.

E
And I'm workin' real hard tryin' to get paid

A
Cause I'm a Crazy Country Rebel and I'm driftin' state to state.*

BUN E To A

A
I had to get up off the floor, ~~tried~~ to get myself in line

Cause the ceiling's talkin' to me | and the pisser's flushin' fire

D
That's why they call me Full Throttle | I like a good time

A
It all started at a bar with a friend of mine

E
Well she had to hook me up, he said he'd blow my mind

A
I've been up for four days so cut me out another line.*

A
Of (an overdose of drugs) overdose of sin

I'm gonna live it to the fullest like I'm on ten

D
I love bein' high | hate bein' low

A
And I like to drive my truck down a muddy dirt road

E
And I'm workin' real hard tryin' to get paid

A
Cause I'm a Crazy Country Rebel and I'm driftin' state to state.



Dr Hook

D

Second Street and Broadway

G

Sittin" in a doorway, ^D head held in his hands

E7

Looked to all the world, like he was prayin" ^{A A7}

D

Foot wrapped in an old rag, ^G bottle in a brown bag

D

I saw him try to stand

E7

Then I heard the words that he was sayin" ^{A A7}

Chorus

D

He said, Come on Carrie, ^G carry me a little farther ^D

Come on Carrie, carry me one more mile ^{A A7}

D

I don"t know where it"s leadin" to

G

But, I know I can make it if I lean on you ^{E7}

D

So, come on Carrie, ^G carry me a little

D

I carried you. now carry me a little ^G

D

Come on Carrie, ^G carry me a little while ^D

D

Well he struggled to his feet, and staggered down the street ^G

D

To the window of a five and dime

E7

Stood and laughed a while, at his reflection ^{A A7}

D

And then I heard him shoutin", somethin" "bout a mountain ^G

D

He could surely climb

E7

If she was only there to point the right direction ^{A A7}

Chorus

3

Intro C E7 A A7 Dm A7 Dm F C A7 D7 G7

Nobody Knows you

C E7 A7
' Once Lived The Life Of A Millionaire
Dm A7 Dm
Spent All My Money, Didn't Have Any Cares
F C A7
Took All My Friends Out For A Mighty Good Time
D7 G7
We Bought Bootleg Liquor, Champaign and Wine

Capo 3

C E7 A A7
Than I Began To Fall So Low
Dm A7 Dm
Lost All My Good Friends Had Nowhere To Go
F C A7
If I Get My Hands On A Dollar Again
D7 G7
I'll Hang On It 'Till That Old Eagle Grins Because...

C E7 A7
No body Knows You
Dm A7 Dm
When You're Down And Out
F C A7
In Your Pocket, Not One Penny
D7 G7

And As For Friends, Well, You Aint Got Any
C E7 A A7
When You Get Back On Your Feet Again
Dm A7 Dm
Everybody Wants To Be Your Long Lost Friend
F C A7
I Said It Straight Without Any Doubt
D7 G7

Nobody Knows You When You're Down And Out

Solo.....C E7 A A7 Dm A7 Dm F C A7 D7 G7 C E7 A A7 Dm A7 Dm F C A7 D7 G7

C E7 A A7
Lord,... No body Knows You
Dm A7 Dm
When You're Down And Out
F C A7
In Your Pocket, Not One Penny
D7 G7
And As For Friends, Well, You Aint Got Any
C E7 A A7
When You Get Back On Your Feet Again
Dm A7 Dm
Everybody Wants To Be Your Long Lost Friend
F C A7
Said It Straight, Without Any Doubt
D7 G7
Nobody Knows You When You're Down And Out

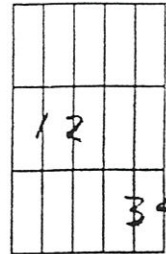
Final?

WONDERWALL - oasis

(add pinky on G for all chords)

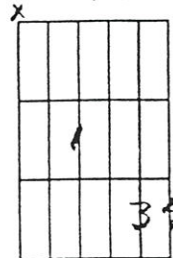
Em7 G Dsus4 A7sus4
 TODAY IS GONNA BE THE DAY THAT THEY'RE GONNA THROW IT BACK TO YOU
 Em7 G Dsus4 A7sus4
 BY NOW YOU SHOULD'VE SOMEHOW REALIZED WHAT YOU GOTTA DO
 Em7 G Dsus4 A7sus4 Cadd9 Dsus4 A7sus4
 I DON'T BELIEVE THAT ANYBODY FEELS THE WAY I DO ABOUT YOU NOW

Em7



Em7 G Dsus4 A7sus4
 BACK BEAT THE WORLD IS ON THE STREET THAT THE FIRE IN YOUR HEART IS OUT
 Em7 G Dsus4 A7sus4
 I'M SURE YOU'VE HEARD IT ALL BEFORE BUT YOU NEVER REALLY HAD A DOUBT
 Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
 I DON'T BELIEVE THAT ANYBODY FEELS THE WAY I DO ABOUT YOU NOW

A7sus4



RE
 HORUS Cadd9 Dsus4 Em7
 AND ALL THE ROADS WE HAVE TO WALK ARE WINDING
 Cadd9 Dsus4 Em7
 AND ALL THE LIGHTS THAT LEAD US THERE ARE BLINDING
 Cadd9 Dsus4 G D/F# Em7 G A7sus4
 THERE ARE MANY THINGS THAT I WOULD LIKE TO SAY TO YOU BUT I DON'T KNOW HOW

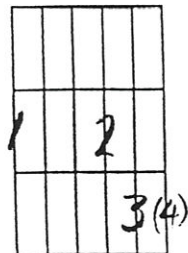
US Cadd9 Em7 G Em7 Cadd9 Em7 G
 BE'CAUSE MAYBE YOU'RE GONNA BE THE ONE THAT SA'VES ME
 Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7 (pause) A7sus4 G
 AND AFTER ALL YOU'RE MY WONDERWALL

Cadd9



Em7 G Dsus4 A7sus4
 TODAY WAS GONNA BE THE DAY BUT THEY'LL NEVER THROW IT BACK TO YOU
 Em7 G Dsus4 A7sus4
 BY NOW YOU SHOULD'VE SOMEHOW REALIZED WHAT YOU'RE NOT TO DO
 Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
 I DON'T BELIEVE THAT ANYBODY FEELS THE WAY I DO ABOUT YOU NOW

D/F#



RE
 HORUS Cadd9 Dsus4 Em7
 AND ALL THE ROADS THAT LEAD YOU THERE WERE WINDING
 Cadd9 Dsus4 Em7
 AND ALL THE LIGHTS THAT LIGHT THE WAY ARE BLINDING
 Cadd9 Dsus4 G D/F# Em7 G A7sus4
 THERE ARE MANY THINGS THAT I WOULD LIKE TO SAY TO YOU BUT I DON'T KNOW HOW

HORUS Cadd9 Em7 G Em7 Cadd9 Em7 G
 I SAID MAYBE YOU'RE GONNA BE THE ONE THAT SAVES ME
 Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7
 AND AFTER ALL YOU'RE MY WONDERWALL
 Cadd9 Em7 G Em7 Cadd9 Em7 G
 I SAID MAYBE (i said maybe) YOU'RE GONNA BE THE ONE THAT SAVES ME
 Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7
 AND AFTER ALL YOU'RE MY WONDERWALL
 Cadd9 Em7 G Em7 Cadd9 Em7 G
 I SAID MAYBE (i said maybe) YOU'RE GONNA BE THE ONE THAT SAVES ME (saves me)
 Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7
 YOU'RE GONNA BE THE ONE THAT SAVES ME (saves me)



OASIS -- "Wonderwall"

Today is gonna be the day, that they're gonna throw it back to you
By now you shoulda somehow realized what you gotta do
I don't believe that anybody feels the way I do about you now...

Backbeat the word is on the street, that the fire in your heart is out
I'm sure you've heard it all before, but you never really had a doubt
I don't believe that anybody feels the way I do about you now

CHORUS:

All the roads we have to walk are winding
And all the lights that lead us there are blinding
There are many things I like to say to you but I don't know how
'cause maybe your gonna be the one that saves me
and after all your my wonderwall

#2

Today was gonna be the day, but they'll never throw it back to you
By now you shoulda somehow realized what you're not to do
I don't believe that anybody feels the way I do about you now

CHORUS

'cause maybe your gonna be the one that saves me
and after all your my wonderwall (repeat 'cause)

D E F#

F#M A E B

DEF#M (3x) A F#M A B

D F#M A F#M



BAD? BAD LEROY BROWN

X

Well, the Southside of Chicago
Is the baddest part of town,
And if you go down there you better just beware
Of a man name of Leroy Brown.

Now Leroy more than trouble
You see he stand 'bout six foot four
All the downtown ladies call him "tree-top lover",
All the men just call him, "Sir."

CHORUS: And he's bad, bad Leroy Brown,
The baddest man in the whole dammed town;
Badder than old King Kong,
Meaner than a junkyard dog.

Now Leroy he a gambler :
And he like his fancy clothes
And he like to wave his diamond rings
In front of every-body's nose.
He got a custom Continental,
He got a Eldorado, too.
He got a thirty-two gun in his pocket for fun,
He got a razor in his shoe.

Jim
Croce

Chorus
Well, Friday 'bout a week ago,
Leroy shootin' dice.
And at the edge of the bar sat a girl name of Doris
And oh, that girl looked nice.

Well, he cast his eyes upon her, and the trouble soon began
And Leroy Brown, he learned a lesson 'bout messin'
With the wife of a jealous man Chorus
Well the two men took to fightin' and when they pulled them from the
Leroy looked like a jigsaw puzzle with a couple of pieces gone
Chorus.

6

Horse With No Name, performed by America

From 3659@History: America's Greatest Hits| 3663@A Horse with No Name and Other Hits album

key: Em

Em D6/add9/F#
 On the first part of the journey
 Em D6/add9/F#
 I was lookin at all the life
 Em D6/add9/F#
 There were plants and birds and rocks and things
 Em D6/add9/F#
 There were sand and hills and rings
 Em D6/add9/F#
 The first thing I met was a fly with a buzz
 Em D6/add9/F#
 And the sky with no clouds
 Em D6/add9/F#
 The heat was hot and the ground was dry
 Em D6/add9/F#
 But the air was full of sound

EM
 D6/add9/F# 200200

CHORUS -----

Em D6/add9/F#
 I've been through the desert on a horse with no name
 Em D6/add9/F#
 It felt good to be out of the rain
 Em D6/add9/F#
 In the desert you can remember your name
 Em D6/add9/F#
 'Cause there ain't no one for to give you no pain
 Em D6/add9/F#
 la la la la la la la la la la la la la la la la

Em D6/add9/F#
 After two days in the desert sun
 Em D6/add9/F#
 My skin began to turn red
 Em D6/add9/F#
 After three days in the desert fun
 Em D6/add9/F#
 I was looking at a river bed
 Em D6/add9/F#
 And the story it told of a river that flowed
 D6/add9/F#
 Made me sad to think it was dead
 **Chorus

UNDER THE CITIES LIES A
 HEART MADE OF GROUND.

BUT THE HUMANS WILL
 GIVE NO LOVE

Em D6/add9/F#
 After nine days I let the horse run free
 Em D6/add9/F#
 'Cause the desert had turned to sea
 Em D6/add9/F#
 There were plants and birds and rocks and things
 Em D6/add9/F#
 There were sand and hills and rings
 Em D6/add9/F#
 The ocean is a desert with it's life underground
 Em D6/add9/F#
 And the perfect disguise above
 Em D6/add9/F#

CHORUS-



YOU'RE SIXTEEN

You come on like a dream, peaches and cream,
Lips like strawberry wine

You're sixteen, you're beautiful, and you're mine.

You're all ribbons and curls, ooh what a girl,
Lips that sparkle and shine

You're sixteen, you're beautiful and you're mine.

You're my baby, you're my pet,

We fell in love on the night we met,

You touched my hand, my heart went pop,

Ooh when we kissed, I could not stop

You walked out of my dreams and into my arms,

Now you're my angel divine,

You're sixteen, You're beautiful and you're mine.

All mine, all mine, all mine.

Twice

slow with

Copy 3



Fly me to the



day.

[Verse]

C Am7 Dm

Fly me to the moon

G C

Let me play among the stars

F/C Dm

And let me see what spring is like

E7 Em Am7

On a-Jupiter and Mars

Dm G C Am7

In other words, hold my hand

Dm G C Em

In other words, baby, kiss me

[Chorus 1]

Am7 Dm

Fill my heart with song

G C

And let me sing forevermore

F/C Dm

You are all I long for

Em Am7

All I worship and adore

Dm G C Am7

In other words, please be true

Dm G C

In other words, I love you

[Chorus 2]

Am7 Dm

Fill my heart with song

G C

Let me sing forevermore

F/C Dm

You are all I long for

Em Am7

All I worship and adore

Dm G C Am7

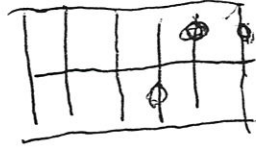
In other words, please be true

Dm Dm G C

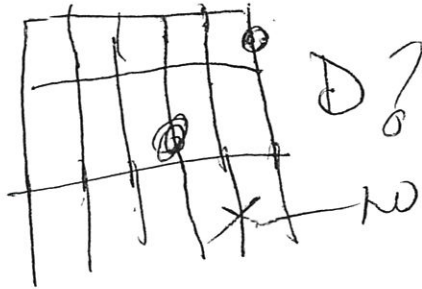
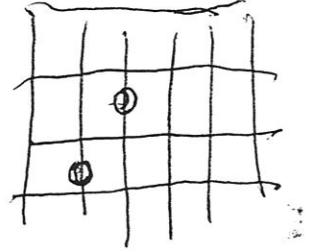
In other words, in other words I

Love you.

Dm7



Cmaj7



I Am.

♥ GOLD.

jam

Verse 1

Em C D G
 I want to live, I want to give
 Em C D G
 I've been a miner for a heart of gold.
 Em C D G
 It's these expressions I never give
 Em G
 That keep me searching for a heart of gold
 C CG
 And I'm getting old.
 Em G
 Keeps me searching for a heart of gold
 C CG
 And I'm getting old.

Em C D G. x3

Verse 2

Em C D G
 I've been to Hollywood I've been to Redwood
 Em C D G
 I crossed the ocean for a heart of gold
 Em C D G
 I've been in my mind, it's such a fine line
 Em G
 That keeps me searching for a heart of gold
 C CG
 And I'm getting old.
 Em G
 Keeps me searching for a heart of gold
 C CG
 And I'm getting old.

Verse 3

Em D Em
 Keep me searching for a heart of gold
 Em D Em
 I've been a miner for a heart of gold.
 Em D Em
 You keep me searching and I'm growing old.
 Em G
 You keep me searching for a heart of gold
 C CG
 Mmm

I 'SE THE B'Y THAT BUILDS THE BOAT

G D
I'se the b'y that builds the boat,
G D7
And I'se the b'y that sails her
G D
I'se the b'y that catches the fish
D7 G
And takes 'em home to Lizer.

Chorus

G D
Hip yer partner, Sally Tibbo'!
G D7
Hip yer partner, Sally Brown!
G D
Fogo, Twillingate, Morton's Harbour,
D7 G
All around the circle!

G D G D7
Sods and rinds to cover yer flake, cake and tea for supper,
G D D7 G
Cod fish in the spring o' the year, fried in maggoty butter.

Chorus

G D G D7
I don't want your maggoty fish, that's no good for winter;
G D D7 G
I could buy as good as that, down in Bonavista.

Chorus

G D G D7
I took Lizer to a dance, and faith, but she could travel!
G D D7 G
And every step that she did take, was up to her knees in gravel.

Chorus

G D G D7
Susan White, she's out of sight, her petticoat wants a border;
G D D7 G
Old Sam Oliver, in the dark, he kissed her in the corner.

Chorus

(Most Newfoundlanders love to dance, and this lively ditty is one of their favourite dance tunes.)



BANKS OF THE OHIO



^D
I asked my love to take a walk ^{A7}
To take a walk, just a little walk ^D
Down beside where the waters flow ^G
Down by the banks of the Ohio ^{D A7 D}

Chorus ^D And when you say that you'll be mine ^{A7}
^D In no other's arms entwine
Down beside where the waters flow ^G
Down by the banks of the Ohio. ^{D A7 D}

^D I held a knife against his chest ^{A7}
As into my arms he pressed ^D
He cried "My love don't murder me ^G
I'm not ready for eternity!" ^{D A7 D}

Chorus

^D I wandered home between twelve and one ^{A7}
I cried, "My God, what have I done, ^D
I've killed the only man I love ^G
He wouldn't take me for his bride." ^{D A7 D}

Chorus

NON

Bad Moon Rising CCR

- 1) G D C G D C G
- 2) I see a bad moon a-rising I see trouble on the way
- 3) D C G D C G
- 4) I see earth quakes and lightnin I see bad times to-day
- 5) Chorus
- 6) C G D
- 7) C G
- 7) Don't go round to-night It's bound to take your life There's a bad moon on the rise
- 8) I hear Hurricane a blowin I know the end is coming soon
- 9) I fear the river is over flowin I hear the voice of rage and ruin
- 10) Chorus
- 11) Don't go round to-night It's bound to take your life There's a bad moon on the rise
- 12) Hope you got your things together Hope you are quite prepared to die
- 13) Looks like were in for nasty weather one eye is taken for an eye
- 14) Chorus
- 15) Don't go round to-night It's bound to take your life There's a bad moon on the rise
- 16) Repeat

Because I Got High, performed by Afroman

key: G

(G C D G) (G7 C D C G)

It's like I don't care about nothin' man

Role another blunt

I was gonna clean my room, until I got high

I was gonna get up and find the broom, But then I got high

My room is still messed up And I know why, (why man)

'cuz I got high

Because I got high

Because I got high

(G C D G) (G7 C D C G)

I was gonna go to class, before I got high

I coulda' cheated and I could have passed, but I got high

I'm taking it next semester and I know why, (why man)

'cuz I got high

Because I got high

Because I got high

(G C D G) (G7 C D C G)

I was gonna go to work, but then I got high

I just got a new promotion, but I got high

Now I'm selling dope and I know why, (why man)

'cuz I got high

Because I got high

Because I got high

(G C D G) (G7 C D C G)

I was gonna go to court, before I got high

I was gonna pay my child support,

but then I got high (No you wasn't)

They took my whole pay check, and I know why, (why man)

'cuz I got high, because I got high, because I got high

Because I got high

Because I got high

(G C D G) (G7 C D C G)

I wasn't gonna run from the cops but I was high, I'm serious man

I was gonna pull right over and stop, but I was high

Now I'm a paraplegic, and I know why, (why man) 'cuz I got high

Because I got high

Because I got high

I was gonna pay my car a note, until I got high

I wasn't gonna gamble on the boat, but then I got high

Now the tow truck's pulling away, and I know why, (why man)

'cuz I got high, because I got high, because I got high

Because I got high

Because I got high

(G C D G) (G7 C D C G)

I was gonna make love to you, but then I got high, I'm serious

I was gonna eat your pussy to, but then I got high

14

Now i'm jacking off and I know why, (turn this shit off)
 cuz I got high, because I got high, because I got high

(G C D G) (G7 C D C G)
 I messed up my entire life, because I got high
 I lost my kids and wife , because I got high
 Now I'm sleeping on the sidewalk, and I know why, (why man)
 'cuz I got high, because I got high, because I got high

(G C D G) (G7 C D C G)
 I'm gonna stop singing this song, because I'm high
 I'm singing this whole thing wrong, because I'm high
 And if I don't sell one copy I know why, (why man) 'cuz I'm high,
 because I'm high, because I'm high

(G C D G) (G7 C D C G)
 (Are you really high man?)
 (he really is high man!) get jiggy with it
 O bring it back , Because Im high
 Well my name is afro man and I'm from east palmdale,
 All the 'Dale weed i be smokin, is mama's hell
 I dont belive in Hitler thats what I say' (O my goodness)
 So all of you skins, please give me more head
 Mother fucker, afro mother fucker m-a-n

(G C D G) (G7 C D C G)
 A-e-i-o-u and sometimes
 We aint going to sell any of these mother fucking albums cuz
 Lets go back to marshal durbans and hang
 some more chickins cuz fuck it
 Fuck the corporate world biatch

Contribuição: José André S.C.Medeiros (andrebeatle17@bol.com.br)

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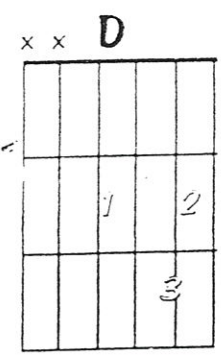
+- CHORDS USED -----+
|                           |
| G - 3 2 0 0 3 3         |
| C - X 3 2 0 1 0         |
| D - X X 0 2 3 2         |
| G7 - 3 5 3 4 3 3        |
|                           |
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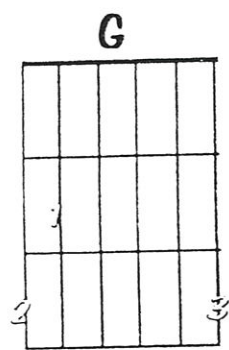
BLOWIN' IN THE WIND - bob dylan

E F G C
 HOW MANY ROADS MUST A MAN WALK DOWN
 F C
 BEFORE YOU CALL HIM A MAN?
 E F G C
 YES, 'N' HOW MANY SEAS MUST A WHITE DOVE SAIL
 F G
 BEFORE SHE SLEEPS IN THE SAND?
 E F G C
 YES, 'N' HOW MANY TIMES MUST THE CANNON BALLS FLY
 F C
 BEFORE THEY'RE FOREVER BANNED?

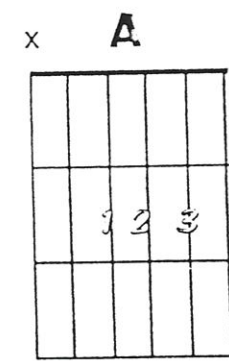


Chorus:

F G C F
 THE ANSWER, MY FRIEND IS BLOWIN' IN THE WIND,
 F G C
 THE ANSWER IS BLOWIN' IN THE WIND.



E F G C
 HOW MANY TIMES MUST A MAN LOOK UP
 F C
 BEFORE HE CAN SEE THE SKY?
 E F G C
 YES, 'N' HOW MANY EARS MUST ONE MAN HAVE
 F G
 BEFORE HE CAN HEAR PEOPLE CRY?
 E F G C
 YES, 'N' HOW MANY DEATHS WILL IT TAKE 'TIL HE KNOWS
 F C
 THAT TOO MANY PEOPLE HAVE DIED?



Chorus

E F G C
 HOW MANY YEARS CAN A MOUNTAIN EXIST
 F C
 BEFORE IT IS WASHED TO THE SEA?
 E F G C
 YES, 'N' HOW MANY YEARS CAN SOME PEOPLE EXIST
 F G
 BEFORE THEY'RE ALLOWED TO BE FREE?
 E F G C
 YES 'N' HOW MANY TIMES CAN A MAN TURN HIS HEAD
 F C
 PRETENDING THAT HE JUST DOESN'T SEE?

Chorus



THE NEEDLE AND THE DAMAGE DONE

-neil young

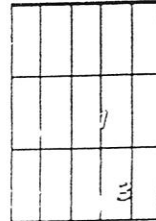
Introduction: Dsus2 Cadd9 G/B G/Bb C Esus4 E

Dsus2 Cadd9
 I CAUGHT YOU KNOCKIN' AT MY CELLAR DOOR
 G/B G/Bb
 I LOVE YOU, BABY, CAN I HAVE SOME MORE?
 C F E11 E7
 OH, THE DAMAGE DONE
 Dsus2 Cadd9
 I HIT THE CITY AND I LOST MY BAND
 G/B G/Bb
 I WATCHED THE NEEDLE TAKE ANOTHER MAN
 C F E11 E7 (intro.)
 GONE, GONE, THE DAMAGE DONE

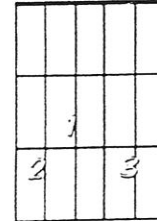
Dsus2 Cadd9
 I SING THIS SONG BECAUSE I LOVE THE MAN
 G/B G/Bb
 I KNOW THAT SOME OF YOU DON'T UNDERSTAND
 C F E11 E7
 MILK BLOOD TO KEEP FROM RUNNING OUT
 Dsus2 Cadd9
 I'VE SEEN THE NEEDLE AND THE DAMAGE DONE
 G/B G/Bb
 A LITTLE PART OF IT IN EVERYONE
 C F E11 E7
 BUT EVERY JUNKIE'S LIKE A SETTIN' SUN

Dsus2 Cadd9
 I'VE SEEN THE NEEDLE AND THE DAMAGE DONE
 G/B G/Bb
 A LITTLE PART OF IT IN EVERYONE
 C F E11 E7
 BUT EVERY JUNKIE'S LIKE A SETTIN' SUN

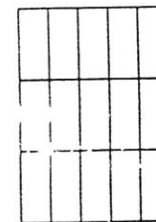
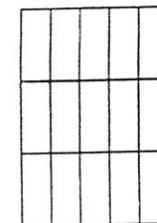
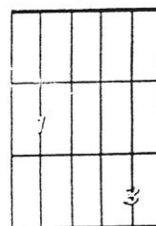
x x Dsus2



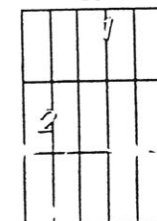
x Cadd9



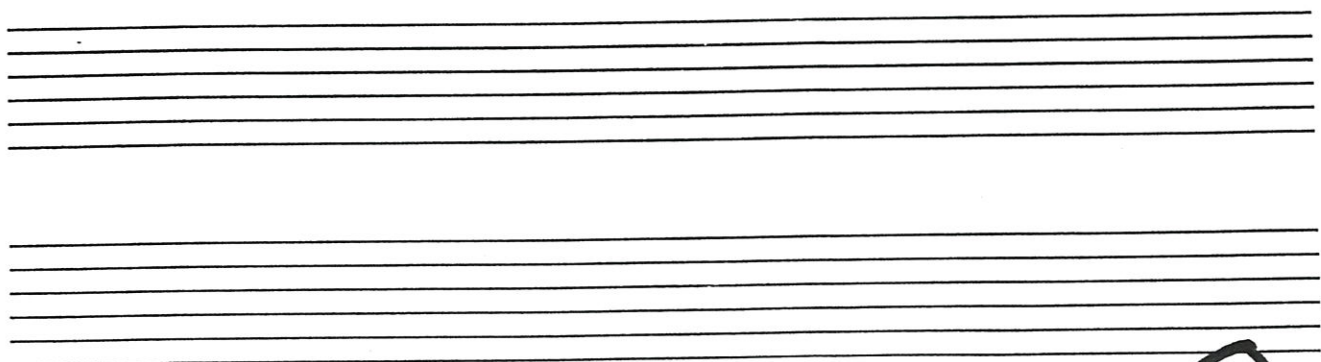
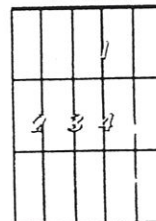
x G/B



E7



Esus4



White Weeding **BI** **Bm E D Bm D E**

BM **A E**

1 Hey little sister what have you done

Bm **A E**

2 Hey little sister who's the only one

Bm

3 Hey little sister who's your superman

A

4 Hey little sister who's the one you want

Bm

5 Hey little sister shotgun!

A E Bm

6 It's a nice day to start again

E D Bm

7 It's a nice day for a white wedding

E D Bm

8 It's a nice day to start again

Bm **A E**

9 Hey little sister who is the only who

Bm **A E**

10 Hey little sister what's your vice and wish

Bm

11 Hey little sister shotgun oh yeah

A

12 Hey little sister who's your superman

Bm

13 Hey little sister shotgun

A E Bm

14 It's a nice day to start again

E D Bm

15 It's a nice day for a white wedding

E D Bm

16 It's a nice day to start again.

Bm E D Bm D E Bm D Bm D E A Bm

18 **Bm** **A E** **Bm**
Pick it up. Take me back home yeah!

Bm **A E**
19 Hey little sister what have you done?

Bm **A E**
20 Hey little sister who's the only one?
Bm

21 I've been away for so long (so long)
A

22 I've been away for so long (so long)
Bm

23 I let you go for so long

A E Bm
24 It's a nice day to start again
E D Bm

25 It's a nice day for a white wedding

E D Bm
26 It's a nice day to start again.
Bm

27 There is nothin' fair in this world
Bm

28 There is nothin' safe in this world
Bm

29 And there's nothin' sure in this world
Bm

30 And there's nothin' pure in this world
Bm

31 Look for something left in this world

32 **E D Bm** Start again

D E Bm
33 Come on it's a nice day for a white wedding
E D Bm

34 It's a nice day to start again

E D Bm
35 It's a nice day for a white wedding **Bm** It's a nice day to start again
E D B

Am E7

1 On a dark desert highway, cool wind in my hair

Hotel Vunder Bar

G D

2 Warm smell of colitas rising up through the air

F C

3 Up ahead in the distance, I saw a shimmering light

Dm E

4 My head grew heavy and my sight grew dim I had to stop for the night

~~Am E7~~

5 There she stood in the doorway; I heard the mission bell

G

6 And I was thinking to myself

D

7 This could be heaven or this could be hell

F C

8 Then she lit up a candle, and she showed me the way

Dm E

9 There were voices down the corridor, I thought I heard them say...

~~F C~~

10 Welcome to the Hotel California.

E7 Am

11 Such a lovely place, (such a lovely place), such a lovely face

F C

12 There's plenty of room at the Hotel California

Dm E

13 Any time of year, (any time of year) You can find it here

Am E7

14 Her mind is Tiffany-twisted, She got the Mercedes bends

VUNDER BAR

G D

15 She got a lot of pretty pretty boys she calls friends

F C

16 How they danced in the courtyard, sweet summer sweat

42-

Highway-
Auto BAHN

HEAD/KOPF

CONTO. KEEZE

LOVELY/BEZAUBERND

YOYA

FRIENDS/FREUND

DONCEL/TANZTO

INNEHORE

PRETTY-
ZIEMLICH

19

UNST

Dm E

17 Some dance to remember, some dance to forget

~~Am~~ E7

18 So I called up the captain; Please bring me my wine (he said)

G *HAUPTMANN* D

19 We haven't had that spirit here since 1969

F C

20 and still those voices are calling from far away

Dm E

21 Wake you up in the middle of the night Just to hear them say...

~~F~~ C

22 Welcome to the Hotel California.

E7 Am

23 Such a lovely place, (such a lovely place), such a lovely face

F C

24 They're livin' it up at the Hotel California

Dm E

25 What a nice surprise, (what a nice surprise) Bring your alibis

~~Am~~ E7

26 Mirrors on the ceiling; the pink champagne on ice (and she said)

G D

27 We are all just prisoners here, of our own device

F C

28 and in the master's chambers, they gathered for the feast

Dm E

29 They stab it with their steely knives but they just can't kill the beast

~~Am~~ E7

30 Last thing I remember, I was running for the door

G D

31 I had to find the passage back to the place I was before

F C

32 "Relax" said the night man; we are programmed to receive

Dm E

33 You can check out any time you like But you can never leave..

KAPITAN

VANDER BOOR

PRISONERS / GEFANGENEN

TUR / DOOR

KNIVES / MESSER

RELAX. ENTSPANNEN

1

19

Wild wood weed.....

WWF

- 1 The name of this song is the wild wood flower. Now the Wild Wood Flower is an old country classic
- 2 It's gained a whole new popularity. The song isn't any more popular, But the flower is doing real good.

VERSE 1

C Am

- 3 Wildwood flower grew wild on the farm.

G C

- 4 And we never knowed what it was called

C Am

- 5 Some said it was a flower and some said it was a weed

G C

- 6 I didn't give it much thought

C C7

- 7 One day I was out there talkin' to my brother

F C

- 8 And I reached down for a weed to chew on

C Am

- 9 Things got fuzzy and things got blurry

G C

- 10 And then ev'rything was gone

WWF

- 11 Didn't know what happened but I knew it beat the hell out of sniffing burlap

VERSE 2

C Am

- 12 I come to and my brother was there and he said,

G C

- 13 "Boy, what's wrong with your eyes?"

C Am

- 14 I said "I don't know, I was chewin' on a weed"

G C

- 15 He said, "Let me give it a try"

C C7

- 16 We spent the rest of that day and most of that night

F C

- 17 Tryin' to find my brother Bill

C Am

- 18 Caught up with him about six o'clock the next mornin'


G C

- 19 Naked, singing on the windmill

WWF

- 20 He said he flew up there. I had to fly up and get him down. He was about half crazy

VERSE 3

21  The very next day we picked a bunch of them weeds
G C Am

22 And put 'em in the sun to dry
C Am

23 Then we mashed 'em up and we cleaned 'em off
G C

24 And we put 'em in the corn cob pipe
C C7

25 Smokin' them wildwood flowers got to be
F C


26 A habit, We never seen no harm
C Am

27 We thought it was kind-a handy
G C

28 To take a trip and never leave the farm

WWF

29 Big 'ole puff of that wildwood weed next thing you know You're just wand'ring 'round behind the little animals

 All good things got to come to an end
G C Am

31 It's the same with the wildwood weeds
C Am

32 One day this feller from Washington come by
G C

33 And spied one and turned white as a sheet
C C7

34 And they dug and they burned and they burned and they dug
F C

35 And they killed all our cute little weeds
C Am

36 Then then they drove away and we just smiled and waved
NC

37 Sittin' thar on that sack o' seeds

WWF

38  Y' ll come back now, Y'hear





Crowded House
Better be Home Soon

Key: C

INTRO: C G

C Am
somewhere deep inside
Em G7
something's got a hold on you
C Am
and it's pushing me aside
Em G7
see it stretch on forever

C C7
I know I'm right
F F4 F
for the first time in my life
G
that's why I tell you
C
you'd better be home soon

C Am
stripping back the coats
Em G7
of lies and deception
C Am
back to nothingness
Em G7
like a week in the desert

C C7
I know I'm right
F F4 F
for the first time in my life
G
that's why I tell you
C Em7/B
you'd better be home soon

Bb D G
so don't say no, don't say nothing's wrong
Bb A7 D
cos when you get back home maybe I'll be gone

C Am Em G
C Am Em F Bb7

C Am
it would cause me pain
Em G7
if we were to end it
C Am
but I could start again
Em G7
you can depend on it

C C7
I know I'm right
F F4 F

(21)

Just like starting over

Our Alife, togA+ether, is so F#/Aprecious, togA+ether,

we have gArownE7, we have gArown.E7

Although our lAove, is still A+special,F#/A

lA7et's take a chance and fly aD/Away, someDm/Awhere aloAne.

It's bAeen too long since we took the time,

No oA+ne's to blame. I know time flies so qBmuickly.E

Bm But, when I Esee you darlin',

C#m It's like we bF#oth are fallin' in lBmove, again, it'll Ebe,

just like starting Aover.A+ Starting Aover.A+

Every dAay we used to make it, love.

WA+hy can't we be makin' love, nice and Bmeasy?E

Bm It's time to sEpread our wings and,

C#mfly. Don't let anF#other day go Bmby, my love, it'll Ebe,

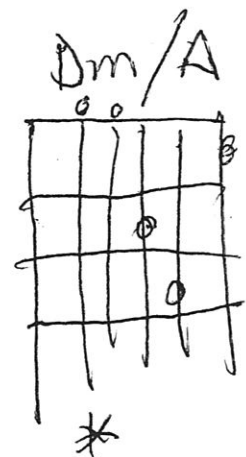
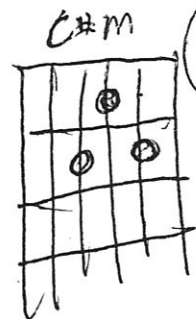
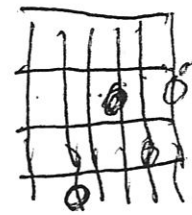
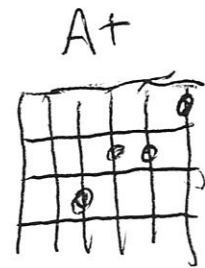
just like starting AoverA+. Starting Aover.G

G Why don't we take off aAmlone,

D7 take a trip somewhere farG, far away.

Em We'll be together all alAmone, again,

D7 like we used to be in the eGarly days.E Well, wellD/F# dar - E/G#lin'



$$3 \times 6 = 18K + 20K = 38K + 9K = 47K$$

2

It's been too long since we took the time,

No one's to blame. I know time flies so quickly.

But, when I see you darlin'

It's like we both are falling in love, again, it'll be

just like starting over. Starting over.

Our life, together, is so precious, together,

we have grown, we have grown.

Although our love, is still special,

Let's take a chance and fly away, somewhere...

A and A+ repeat and fade out.

Em D C B7
Old Mr. Johnson, he had troubles all his own, He

Em D C
had an old yeller tomcat who wouldn't leave his

B7 Em D C
home. He tried and he tried to give that cat

B7 Em D C B7
a way, He gave it to a man who was going far a way.

[chorus]:

Em D C
But the cat came back the very next

B7 Em D C
day, The cat came back, they thought

B7 Em D
he was a goner, But the cat came back,

C B7 Em D
he just wouldn't stay a way, a way,

C B7 Em D C B7 Em D C B7
a way, a way, No, no, no, no. No, no, no, no.

Em D C
Well the man around the corner hated that cat

B7 ~~Em~~ E ~~D~~ D
with all his might, He loaded up his ^{shotgu}
n

C B7 Em D
with nails and dyna mite. He waited and he waited

C B7 Em D C B7
for that cat to come a round, Ninety-seven picccs of that man were all they found.

[chorus]

Em D C
Well they gave a kid a quarter to let that cat

B7 Em D
drown. He rowed him out to the river, there was

C B7 Em D
water all a round. He tied a rope a round his

C B7

2

neck, it must have weighed a pound. Now they're

Em D C B7

draggin' that old river for the little boy that drowned.

[chorus]

Em D C B7

They gave it to the butcher to kill to day.

Em D C B7

He put it through the meat grinder and ground a way.

Em D C

The cat disap peared with a blood-curdling

B7 Em D C B7

shriek! And the meat tasted foul for almost a week.

[chorus]

Em D C B7 Em D

Now the atom bomb fell to day. The H-bomb fell in

C B7 Em D

the very same way. England went, France went,

C B7 Em D C B7

then the good ol' U. S. A. Even (fill in) was blown a way.

[chorus]

The Cat Came Back

Old Mr. Johnson had problems of his own.
He had a little cat that just wouldn't leave his home.
He tried and he tried to give the cat away.
He gave it to a little man going far far away...

But the cat came back the very next day.

The cat came back. They thought he was a goner

But the cat came back. He just wouldn't stay away.

He gave it to a man going in a balloon he said he'd take it away it didn't go very far...

But the cat came the very next day the cat came back they thought he was a goner.

But the came back. he just wouldn't stay away.

He gave it to a little boy for a five-dollar note.

He told the boy to take the cat up river on a boat.

The boat turned over and was never found,

And now they drag the river for the little boy who drowned...

But the cat came back the very next day.

The cat came back. They thought he was a goner

But the cat came back. He just wouldn't stay away.

The man around the corner said he'd shoot the cat on sight.

He loaded up his shotgun full of nails and dynamite.

He waited... and he waited... 'till the cat came walking round

And ninety-nine pieces of the man was all they found...



But the cat came back the very next day.
The cat came back. They thought he was a goner
But the cat came back. He just wouldn't stay away.

He gave it to a man going way out west.
Told him to take it to the one he loved the best.
First the train hit the curb...then it jumped the rail...
Not a soul was left... to tell the gruesome tale...

But the cat came back the very next day.
The cat came back. They thought he was a goner,
But the cat came back. He just wouldn't stay away.

The H-bomb fell the other next day.
The A-bomb fell in the exact same way.
First Russia! Then China! And then the USA.
The entire human race was left without a chance to pray...

But the cat came back the very next day.
The cat came back. They thought he was a goner,
But the cat came back. He just wouldn't stay away.

the chords. D/D5

mama mia

[Verse1]

[D] I've been cheated by you since I don't know w/[G] when

[D] So I made up my mind, it must come to an [G] end

[D5] Look at me now, [D+5] will I ever learn?

[D6] I don't know how [D7] but I suddenly lose cont/[G] control

[G] There's a fire within my s/[A] soul

[Pre-chorus]

[G] Just o/[D] one l/[A] look and I can hear a bell ring

[G] One m/[D] more l/[A] look and I forget everything, o-o-o-oh

[Chorus]

[D] Mamma mia, here I go again

C/[G] My my, how can I resist you?

[D] Mamma mia, does it show again?

C/[G] My my, just how much I've missed you

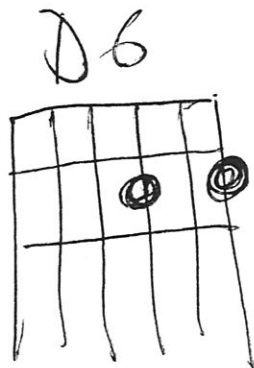
[D] Yes, I've been [A] brokenhearted

[Bm] Blue since the d/[F#m] day we parted

C/[G] Why, why [A] did I ever let you go?

[D] Mamma mia, [Bm] now I really know,

C/[G] My my, [A] I could never let you go.



Capo 3

[Verse2]

[D]I've been angry and sad about things that y[G]you do

[D]I can't count all the

- times that I've told [G]you "we're through"

[D5]And when you go, [D+5]go, when you slam the door

[D6]I think you know [D7]know that you won't be away [G]too long

[G]You know that I'm not tha[A]that strong

[Pre-chorus]

[G]Just o[D]ne I[A]look and I can hear a bell ring

[G]One mo[D]re I[A]look and I forget everything

[Chorus]

- ooh

[D]Mamma mia, here I go again

G/ [G]My my, how can I resist you?

[D]Mamma mia, does it show again

Y/ [G]My my, just how much I've missed you?

[D]Yes, I've been [A]been brokenhearted

[Bm]Blue since the d[F+m]day we parted

C/ [G]Why, why [A]did I ever let you go?

[D]Mamma mia, [Bm]even if I say

Y/ [G]"Bye by [A]bye, leave me now or never"

[D]Mamma mia, it's a game we play

3

C/ [G]"Bye bye" doesn't mean forever
[D]Mamma mia, here I go again

C/ [G]My my, how can I resist you?
[D]Mamma mia, does it show again

C/ [G]My my, just how much I've missed you?
[D]Yes, I've been [A]been brokenhearted

[Bm]Blue since the d[F#m]day we parted

C/ [G]Why, why [A]did I ever let you go?

[D]Mamma mia, [Bm]now I really know

C/ [G]My my, [A]I could never let you go

Into out. D D5 -