

Book 6

DA, DA DA, DA, DA, DA, DA, →

- ① Man of Constant Sorrow
- ② Wheat Kings
- ③ Mull of Kintyre.
- ④ Wish You Were Here.
- ⑤ Mexican Black Bird
- ⑥ One Horse Town Hank
- ⑦ Mama Mia
- ⑧ Just Like Starting Over.
- ⑨ Rocket Man.
- ⑩ Mustang Sally.
- ⑪ Johnny Be Good.
- ⑫ House of the Rising Sun
- ⑬ New Orleans is Sinking
- ⑭ The Cat Came Back
- ⑮ Should I Stay or Should I Go
- ⑯ Oh Darling
- ⑰ Some Kind of Wonderful
- ⑱ If I Ever Lose My Faith in You
- ⑲ Beatles Queen Song
- ⑳ You Can't Always Get What You Want.
- ㉑ Push

㉑ Push. *

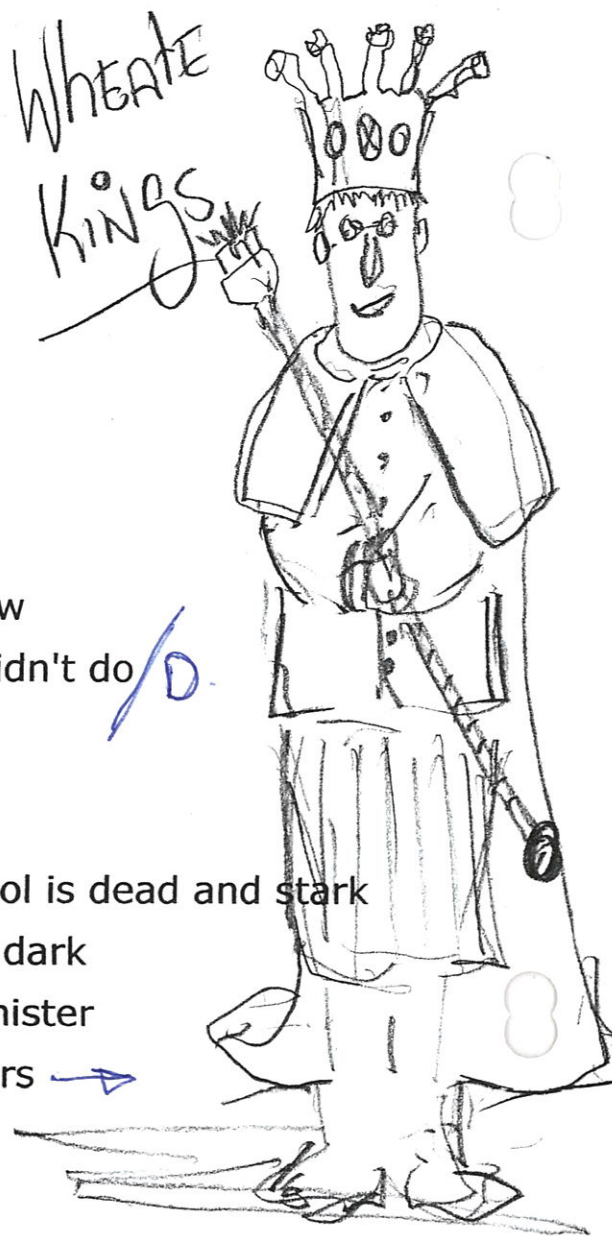
- ALICE RESTAURANT. -

IN CONSTANT SORROW ALL THROUGH HIS DAYS. Spook

- 1 On a MAN of CONSTANT SORROW, I'VE SEEN TROUBLE ALL DAY.
- 2 I BOD FAREWELL to old Kentucky, THE PLACE WHERE I WAS BORN AND RAISED.
- 3 THE PLACE WHERE HE WAS BORN AND RAISED.
- 4 FOR SIX LONG YEARS I'VE BEEN IN TROUBLE, NO PLEASURES HERE ON EARTH I FOUND.
- 5 FOR IN THIS WORLD I'M BOUND TO RAMBLE, I HAVE NO FRIENDS TO HELP ME NOW.
- 6 HE HAS NO FRIENDS TO HELP HIM NOW
- 7 IT'S FARRE THERE WELL MY OLD LOVER, I NEVER EXPECT TO SEE YOU AGAIN
- 8 FOR I'M BOUND TO RIDE THAT NORTHERN RAILROAD, PERHAPS I'LL DIE UPON THIS TRAIN
- 9 PERHAPS HE'LL DIE UPON THIS TRAIN
- 10 YOU CAN BURY ME IN SOME DEEP VALLEY, FOR MANY YEARS WHERE I MAY LAY.
- 11 THEN YOU MAY LOVEN TO LOVE ANOTHER, WHILE I AM SLEEPING IN MY GRAVE.
- 12 WHILE HE IS SLEEPING IN HIS GRAVE.
- 13 MAYBE YOUR FRIENDS THINK I'M JUST A STRANGER, MY FACE YOU'LL NEVER SEE NO MORE
- 14 BUT THERE IS ONE PROMISE THAT IS GIVEN, I'LL MEET YOU ON GOD'S GOLDEN SHORES
- 15 IT'LL MEET YOU ON GOD'S GOLDEN SHORES.

EADGBEG C G C

- 1 Sundown in the Paris of the prairies
- 2 wheat kings have all their treasures buried
- 3 And all you hear are the rusty breezes
- 4 Pushing around the weather vane Jesus →



- W
- 5 In his Zippo lighter, he sees the killer's face
- 6 Maybe it's someone standing in the killers place
- 7 Twenty years for nothing, well that's nothing new
- 8 Besides, no one's interested in something you didn't do /D.

- 9 Wheat kings and pretty things.
- 10 Wait and see what tomorrow brings

- 11 There's a dream he dreams where the high school is dead and stark
- 12 It's a museum and we're all locked up in it after dark
- 13 Where the walls are lined all yellow, grey and sinister
- 14 Hung with pictures of our parents' prime ministers →

- 15 wheat kings and pretty things.
- 16 wait and see what tomorrow brings X2

- 17 Late breaking story on the CBC
- 18 A nation whispers, "we always knew that he'd go free"
- 19 They add, "you can't be fond of living in the past,
- 20 Cause if you are then there's no way that you're gonna last"

- 21 ^{D-C}Wheat Kings and pretty things. D/C
- 22 ^{D-C}Let's just see what tomorrow brings D/C

- 23 ^{D-C}wheat kings and pretty things. D/C G C G C WK

- 24 ^{D-G}That's what tomorrow brings D/G

CDCD

CDCG

RESOLVES

Mull of Kintyre

- 1 Mull of kintyre
- 2 Oh mist rolling in from the sea,
- 3 My desire is always to be here
- 4 Oh mull of kintyre
- 5 Far have I traveled and much have I seen
- 6 Dark distant mountains with valleys of green.
- 7 Past painted deserts the sunsets on fire
- 8 As he carries me home to the mull of kintyre. / STOP
- 9 Mull of kintyre
- 10 Oh mist rolling in from the sea,
- 11 My desire is always to be here
- 12 Oh mull of kintyre
- 13 Sweep through the heather like deer in the glen
- 14 Carry me back to the days I knew then.
- 15 Nights when we sang like a heavenly choir
(same as the others)
- 16 Of the life and the time of the mull of kintyre.
- 17 Mull of kintyre
- 18 Oh mist rolling in from the sea,
- 19 My desire is always to be here
- 20 Oh mull of kintyre
- 21 Smiles in the sunshine
And tears in the rain
Still take me back to where my memories remain
Flickering embers growing higher and higher
As they carry me back to the mull of kintyre
- 22 Mull of kintyre
Oh mist rolling in from the sea,
My desire is always to be here
Oh mull of kintyre Last verse x2

G-C Solo

Key Change ↓

C ? G

3

- WALK

G Em G Em G ~~Em~~ A Em A G x2

G Em G Em G Em A Em A G 2x

1 C So, so you think you can tell D

2 Caven from Hell, Am

3 Blue skies from pain. G

4 Can you tell a green field D

5 From a cold steel rail? C

6 A smile from a veil? Am

7 Do you think you can tell? G

8 And did they get you to trade C

9 Your heroes for ghosts? D

10 Hot ashes for trees? Am

11 Hot air for a cool breeze? G

12 Cold comfort for change? D

13 And did you exchange C

14 Talk on part in the war Am

15 For a lead role in a cage? G

Wish you were here

G Em G Em G Em A Em A G

G Em G Em G Em A Em A G x2

16 C How I wish, how I wish you were here. D

17 Am We're just two lost souls Swimming in A Fish Bowl

18 F Year after year,

19 D Running over the same old ground. D

20 E What have we found?

21 Am The same old fears. G

22 G Wish you were here.

G Em G Em G Em A Em A G 4x

3

MEXICAN BLACK BIRD

A ^{KELOWNA} D C A

1 If you're down in Acuna and you ain't up to being alone

D C A

2 don't spend all your money on just any honey that's grown.

E D C A

3 Go find the Mexican blackbird and send all your troubles back home.

Walk - E G G# A

A D C A

4 They all call her her "puta" 'cause no one really knows her name.

D C A

5 She works the cantina, dancin' and a-lovin's her trade.

E D C A E

6 Her mama was Mez'can and her daddy was the ace of spades.

(Oh, let's drive that old Chrysler down to Mexico, boys.)

Walk - E G G# D

Solo -

D G/D D

7 Said, keep your hands on the wheel there.)

A G D

8 Oh, it sure is fine, ain't it?

9 Now, ya got it! Hand me another one of them brews from back there.)

G/D A E G A

10 Oh, this is gonna be so good.

Walk - E G G# A

D C A

11 Mm. she's hot as a pepper but smooth as a Mexican brew.

D C ^{For} A

12 So head for the border and put in an order or two.

E D C A E

13 The wings of the blackbird will spread like an eagle for you.

Walk - E G G# D

14 Oh, one more time,

Ending - Adlib lyrics - D

G/D D A

15 can you roll me another Bull Durham, please?

E G A G E G G# A

16 Can't you do it with one hand, boy?

17 Use all Barre chords - The D/G is - 10.10.12.12.12.10

DEBBIE

STAR ~~SHIP~~ TROOPER

3rd Capo

G A# B

G A B A C

YODEL No DEE LAM HE

one horse town
Hunk 3

1 Well, my hat's done worn out, my boots are bad

2 I ain't got a gun but I wish I had

3 And I'm down in a one horse town

Chorus

4 My gal done left me the other day

Said, I didn't bring home enough of that pay

5 And I'm down in a one horse town

6 But I'm doin' fine, I'm doin' okay

7 I think I might get by just one more day

8 Well, when you get low down, you got nothin' to lose

9 All you can do is start singin' the blues

10 When you're down in a one horse town

Chorus

11 I drank on Tuesday, until I fell down

12 I woke up on Wednesday and you weren't around

13 And I'm down in a one horse town

14 But I'm doin' fine, I'm doin' okay

15 Think I might get high, just one more day

C F G ?

YODEL

C
F
G

I'm not doin' fine
and I ain't okay
I think I might not
get by one more
of these
fucked days.

Solo out

6

Chords. D/D#5

Mamma Mia

①

[Verse 1]

1 [D] I've been cheated by you since I don't know w/[G] when

2 [D] So I made up my mind, it must come to an [G] end

3 [D5] Look at me now, [D#5] will I ever learn?

4 [D6] I don't know how [D7] but I suddenly lose cont/[G] control

5 [G] There's a fire within my s/[A] soul

6 [Pre-chorus]

7 [G] Just o/[D]ne l/[A]ook and I can hear a bell ring

8 [G] One m/[D]ore l/[A]ook and I forget everything, o-o-o-oh

[Chorus]

9 [D] Mamma mia, here I go again

10 C/[G] My my, how can I resist you?

11 [D] Mamma mia, does it show again?

12 C/[G] My my, just how much I've missed you

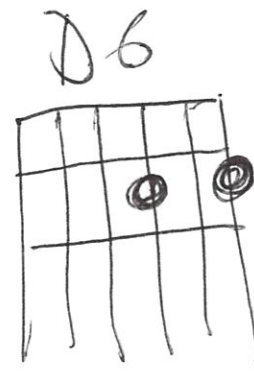
13 [D] Yes, I've been [A] brokenhearted

14 [Bm] Blue since the d/[F#m] day we parted

15 C/[G] Why, why [A] did I ever let you go?

16 [D] Mamma mia, [Bm] now I really know,

17 C/[G] My my, [A] I could never let you go.



Capo 3

⑦

[Verse2]

18 [D] I've been angry and sad about things that y/[G]you do

19 [D] I can't count all the

20 times that I've told [G]you "we're through"

21 [D5] And when you go, [D+5]go, when you slam the door

22 [D6] I think you know [D7] know that you won't be away [G]too long

23 [G] You know that I'm not tha [A]that strong

24 [Pre-chorus]

25 [G] Just o [D]ne I [A] look and I can hear a bell ring

26 [G] One mo [D]re I [A] look and I forget everything

- oolt

[Chorus]

27 [D] Mamma mia, here I go again

28 [G] My my, how can I resist you?

29 [D] Mamma mia, does it show again

30 [G] My my, just how much I've missed you?

31 [D] Yes, I've been [A] been brokenhearted

32 [Bm] Blue since the d [F+M] day we parted

33 [G] Why, why [A] did I ever let you go?

34 [D] Mamma mia, [Bm] even if I say

35 [G] "Bye by [A] bye, leave me now or never"

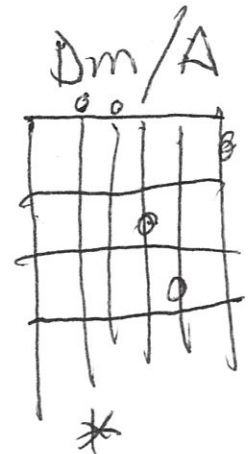
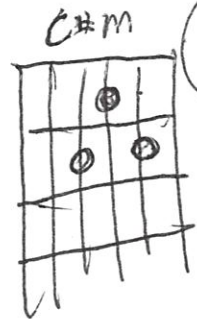
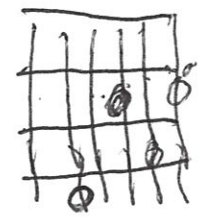
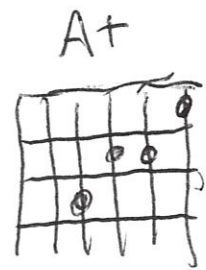
36 [D] Mamma mia, it's a game we play

- 37 / [G] "Bye bye" doesn't mean forever
- 38 [D] Mamma mia, here I go again
- 39^c / [G] My my, how can I resist you?
- 40 [D] Mamma mia, does it show again
- 41^c / [G] My my, just how much I've missed you?
- 42 [D] Yes, I've been [A] been brokenhearted
- 43 [Dm] Blue since the d[F#M] day we parted
- 44 / [G] Why, why [A] did I ever let you go?
- 45 [D] Mamma mia, [Bm] now I really know
- 46^c / [G] My my, [A] I could never let you go

Into out. D D5 -

Just like starting over

- 1 Our **A**life, tog**A+**ether, is so **F#/A**precious, tog**A+**ether.
- 2 we have g**A**rown**E7**, we have g**A**rown.**E7**
- 3 Although our **I****A**ove, is still **A+**special,**F#/A**
- 4 **I****A7**et's take a chance and fly a**D/A**way, some**Dm/A**where alo**A**ne.
- 5 It's b**A**een too long since we took the time,
- 6 No o**A+**ne's to blame. I know time flies so q**B**muickly.**E**
- 7 **Bm** But, when I **E**see you darlin',
- 8 **C#m** It's like we b**F#**oth are fallin' in **I****Bm**ove, again, it'll **E**be,
- 9 just like starting **A**over.**A+** Starting **A**over.**A+**
- 10 Every d**A**ay we used to make it, love.
- 11 **W****A+**hy can't we be makin' love, nice and **B**measy?**E**
- 12 **Bm** It's time to s**E**pread our wings and,
- 13 **C#m**fly. Don't let an**F#**other day go **Bm**by, my love, it'll **E**be,
- 14 just like starting **A**over**A+**. Starting **A**over.**G**
- 15 **G** Why don't we take off a**A**mlone,
- 16 **D7** take a trip somewhere far**G**, far away.
- 17 **Em** We'll be together all al**A**mlone, again,
- 18 **D7** like we used to be in the e**G**arly days.**E** Well, well**D/F#** dar - **E/G#**lin'



3x6 = 18K + 20K = 38K + 9K = 47K



- 19 It's bAeen too long since we took the time,
 - 20 No oA+ne's to blame. I know time flies so qBmuickly.E
 - 21 Bm But, when I Esee you darlin'
 - 22 C#m It's like we bF#oth are falling in lBmove, again, it'll Ebe
 - 23 just like starting AoverA+. Starting Aover.A+
 - 24 Our lAife, togA+ether, is so pF#/Arecious, toA+gether,
 - 25 we have gArownE7, we have gArown.E7
 - 26 Although our lAove, is still spA+ecial,F#/A
 - 27 lA7et's take a chance and fly D/Aaway, someDm/Awhere...
- A and A+ repeat and fade out.

Capo 3rd fret

- 1 **SHE** A7
I packed my bags last night pre-flight
Em7 A7
- 2 Zero hour, nine a.m.
C G Am Am/G D
- 3 And I'm gonna be high as a kite by then
Em7 A7
- 4 I miss the earth so much, I miss my wife
Em7 A7
- 5 It's lonely out in space
C G Am Am/G D
- 6 On such a timeless flight
- 7 G C G
And I think it's gonna be a long, long time 'til touch down brings me round again to find
C G A7
- 8 I'm not the man they think I am at home, oh no, no, no, I'm a rocket man
C G C
- 9 Rocket man, burning out his fuse up here alone
G C G
- 10 And I think it's gonna be a long, long time 'til touch down brings me round again to find
C G A7
- 11 I'm not the man they think I am at home, oh no, no, no, I'm a rocket man
C G C
- 12 Rocket man, burning out his fuse up here alone
- 13 **Em7** A7
Mars ain't the kind of place to raise your kids
Em7 A7
- 14 In fact, it's cold as hell
C G Am Am/G D
- 15 And there's no one there to raise them if you did
Em7 A7
- 16 And all this sciencce, I don't understand
Em7 A7
- 17 It's just my job five days a week
C G Am Am/G D
- 18 A rocket man, a rocket man
- 19 G C G
And I think it's gonna be a long, long time 'til touch down brings me round again to find
C G A7
- 20 I'm not the man they think I am at home, oh no, no, no, I'm a rocket man
C G C
- 21 Rocket man, burning out his fuse up here alone
G C G
- 22 And I think it's gonna be a long, long time 'til touch down brings me round again to find
C G A7
- 23 I'm not the man they think I am at home, oh no, no, no, I'm a rocket man
C G C
- 24 Rocket man, burning out his fuse up here alone
G
- 25 And I think it's gonna be a long, long time (repeat and fade)

Mustang Sally

C, F, G,

- 1 Mustang Sally, think you better slow your mustang down
- 2 Mustang Sally, think you better slow your mustang down
- 3 You been running all over the town now
- 4 Oh! I guess I'll have to put your flat feet on the ground
- 5 All you want to do is ride around Sally, ride, Sally, ride
- 6 All you want to do is ride around Sally, ride, Sally, ride
- 7 All you want to do is ride around Sally, ride, Sally, ride
- 8 One of these early mornings, oh, you gonna be wiping your weeping eyes
- 9 I bought you a brand new mustang 'bout 1965
- 10 Now you come around signifying a woman, you don't wanna let me ride
- 11 Mustang Sally, think you better slow your mustang down
- 12 You been running all over the town now
- 13 Oh! I guess I'll have to put your flat feet on the ground
- 14 All you want to do is ride around Sally, ride, Sally, ride
- 15 All you want to do is ride around Sally, ride, Sally, ride
- 16 All you want to do is ride around Sally, ride, Sally, ride

Johnny B Good.

Capo 3. (A) Black Bred -

1 DEEP DOWN in LOUISIANA Close to NEW ORLEANS

2 Way Back up in the woods Among the EVERGREENS

3 There stood a log CABIN MADE of EARTH and wood.

4 Where lived a Country Boy named Johnny B Good.

5 Who NEVER EVER Learned to Read or write so well

6 But he could play a guitar like Ringing a BELL

Go Go Go Johnny go go x4 Johnny B Good.

7 He used to covery his guitar in a sunny sock

8 Go Sit BENEATH the tree By the Railway Track

9 OH, the ENGINEERS would see him sitting in the SHADE

10 Strumming with the rhythm that the DRIVER MADE

11 The People passing By the would Stop and Say.

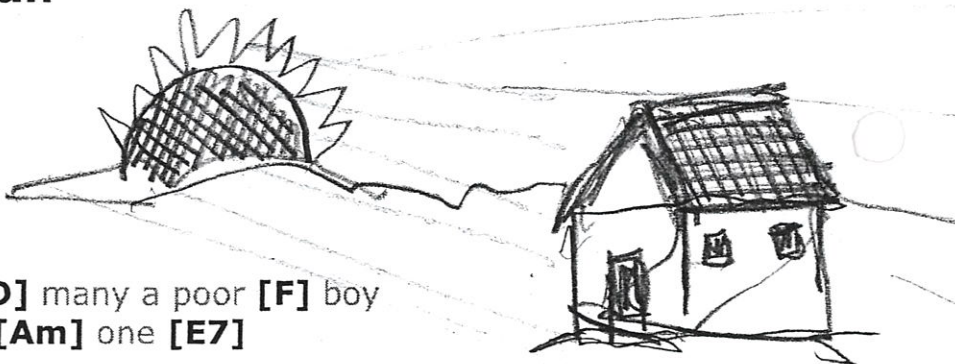
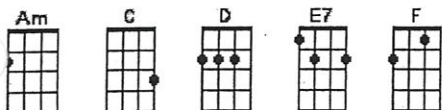
12 "OH my what that little country Boy could Play."

13 Go Go Go Johnny go go x4 Johnny B Good.



House Of The Rising Sun

Traditional folk song



INTRO: / 1 2 / 1 2

1 It's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

2 There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

3 My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or-[Am]leans [E7]

4 Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time [D] he's satis-[F]fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

5 e [Am] fills his [C] glasses up [D] to the [F] brim
And [Am] pushes those [C] cards a-[E7]round [E7]
The [Am] only [C] pleasure he [D] gets out of [F] life
Is [Am] rambling from [E7] town to [Am] town [E7]

6 Now [Am] tell my [C] baby [D] sister [F]
Not to [Am] do what [C] I have [E7] done [E7]
But [Am] shun that [C] house in [D] New Orleans [F]
They [Am] call the [E7] Rising [Am] Sun [E7]

7 Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]y
In the [Am] House of the [E7] Rising [Am] Sun [E7]

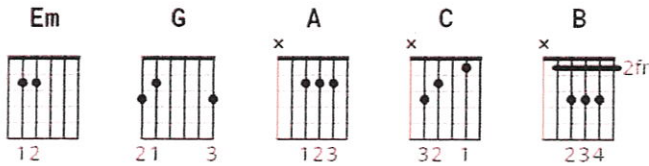
8 Well, I got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [E7]

9 Well, there [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C]

[D] / [F] / [Am] / [E7] / [Am] / [Am]↓

New Orleans Is Sinking chords by The Tragically Hip

CHORDS



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E|-----|
B|-----|
G|-----|
D|-----2-----0--0h2--|
A|-----2-----2-----|
E|--0--0-----3-----|
    
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E|-----0-----|
B|--3p0--0-----3p0-----3p0--0-----3p0-----|
G|-----4p0--3p0--2p0-----4p0--3p0--2p0-----|
D|-----2p0-----2-----|
A|-----|
E|-----|
    
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E|-----0-----|
B|--3p0--0-----3p0-----|
G|-----4p0--3p0--2p0--4p0--3p0--2p0--2s4--4--4--4--4--|
D|-----|
A|-----|
E|-----|
    
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[Verse]

1 Bourbon Blues, on the street, loose and complete
 Em G Em G

2 Under skies of smokey blue -green
 Em G Em G

3 I cant forsake a dixie dead shake
 A C A C

4 So we danced the sidewalk clean
 Em G Em G

5 My memory is muddy, what's this river that I'm in?
 B A

6 Hey New Orleans is sinkin, man
 A

7 And I dont want to swim
 Em G Em G

8 Colonel Tom, what's wrong? What's going on?

- 9 You gotta do what you feel is real
 Em G Em G
- 10 Ain't got no picture postcards, ain't got no souvenirs
 B A
 B A
- 11 My baby she don't know me when I'm thinking bout those years
 Em G Em G
- 12 Pale as a light bulb hanging on a wire
 Em G Em G
- 13 Sucking up to someone just to stoke the fire
 Em G Em G
- 14 Picking out the highlights of the scenery
 Em G Em G Em
- 15 Saw a little cloud that looked a little like me
 Em G Em G
- 16 I had my hands in the river, my feet back up on the banks
 Em G Em G
- 17 Looked up to the lord above and said, Hey, man, thanks
 Em G Em G
- 18 Sometimes I feel so good I got to scream
 Em G Em G
- 19 She said, Gordie, baby, I know exactly what you mean
 A
- 20 She said, she said, I swear to god she said
 B A
- 21 My memory is muddy, what's this river that I'm in?
 B A
- 22 New Orleans is sinking, man, and I don't want to swim
 Swim

THE CAT CAME BACK



①

- 1 **Em D C B7**
Old Mr. Johnson, he had troubles all his own, He
Em D C
2 had an old yeller tomcat who wouldn't leave his
B7 Em D C
3 home. He tried and he tried to give that cat
B7 Em D C B7
4 a way, He gave it to a man who was going far a way.

[chorus]:

- 5 **Em D C**
But the cat came back the very next
B7 Em D C
6 day, The cat came back, they thought
B7 Em D
7 he was a goner, But the cat came back,
C B7 Em D
8 he just wouldn't stay a way, a way,
C B7 Em D C B7 Em D C B7
9 a way, a way, No, no, no, no. No, no, no, no.
Em D C
10 Well the man around the corner hated that cat
B7 ~~Em~~ ~~E-D~~ D
11 with all his might, He loaded up his ^{shotgu}_n
C B7 Em D
12 with nails and dyna mite. He waited and he waited
C B7 Em D C B7
13 for that cat to come a round, Ninety-seven pieces of that man were all they found.

[chorus]

- 14 **Em D C**
Well they gave a kid a quarter to let that cat
B7 Em D
15 drown. He rowed him out to the river, there was
C B7 Em D
16 water all a round. He tied a rope a round his
C B7

2

17 neck, it must have weighed a pound. Now they're

Em D C B7

18 draggin' that old river for the little boy that drowned.

[chorus]

Em D C B7

19 They gave it to the butcher to kill to day.

Em D C B7

20 He put it through the meat grinder and ground a way.

Em D C

21 The cat disap peared with a blood-curdling

B7 Em D C B7

22 shriek! And the meat tasted foul for almost a week.

[chorus]

Em D C B7 Em D

23 Now the atom bomb fell to day. The H-bomb fell in

C B7 Em D

24 the very same way. England went, France went,

C B7 Em D C B7

25 then the good ol' U. S. A. Even (fill in) was blown a way.

[chorus]

14A

take it away it didn't go very far

Should I Stay Or Should I Go, performed by The Clash

From 1440@Essential Clash| 1472@Combat Rock album
By: The Clash

*Should I STAY
or should I go*

1 D G D
Darling you gotta let me know
2 D G D
Should I stay or should I go
3 G F G
If you say that your are mine
4 D G D
I'll be here 'til the end of time
5 A
So you gotta let me know
6 D G D
Should I stay or should I go

1 D G D
It's always tease tease tease
2 D G D
You're happy when I'm on my knees
3 G F G
One day is fine the next is black
4 D C D
So if you want me up your back
5 A
Now ! Come on and let me know
6 D G D
Should I stay or should I go

Chorus (SAME CHORDS)

7 Should I stay or should I go now
Music starts again, fast part
Should I stay or should I go now
If I go there will be trouble
And if I stay it will be double
So you gotta let me know

9 Should I stay or should I go now
If I go there will be trouble
And if I stay it will be double
So you gotta let me know
Should I cool it or should I blow

Chorus again

8 This indecision bothers me
If you don't want me set me free
Exactly who I'm supposed to be
Don't you which clothes even fit me
Come on and let me know
Should I cool it or should I blow

10 Should I stay or should I go now (x 2)
If I go there will be trouble
And if I stay it will be double
So you gotta let me know
Should I stay or should I go

like first part, same music + screaming

Chorus

fast part

Should I stay or should I go now | Yahouh !

15



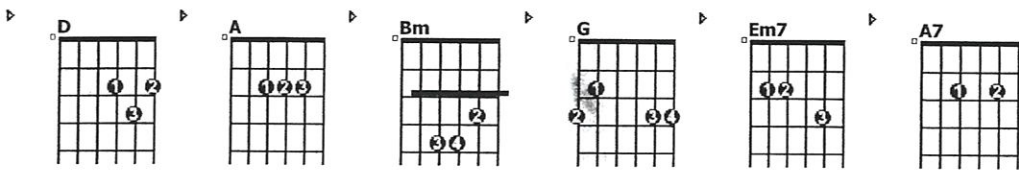
The Beatles
Oh! Darling
Key: A

1 Oh! Darling, please believe me
 2 I'll never do you no harm
 3 Believe me when I tell you
 4 I'll never do you no harm
 5 Oh! Darling, if you leave me
 6 I'll never make it alone
 7 Believe me when I beg you
 8 Don't ever leave me alone

9 When you told me you didn't need me anymore
 10 Well you know I nearly broke down and cried
 11 When you told me you didn't need me anymore
 Well you know I nearly broke down and died eyeieied?

12 Oh! Darling, if you leave me
 13 I'll never make it alone
 14 Believe me when I tell you
 15 I'll never do you no harm

**Chorus
 16 Oh! Darling, please believe me
 17 I'll never let you down
 18 Believe me when I tell you
 19 I'll never do you no harm OUTTRO:



Some Kind Of Wonderful, performed by Grand Funk Railroad

Key: D
 Some kind of wonderful - Grand Funk Railroad

- 1 D
I don't need a whole lots of money. I don't need a big fine car.
- 2 D
I got everything that a man could want. I got more than I could ask for.
- 3 G
I-i don't have to run around. I don't have to stay out all night, 'cause I got me a
D F# G G# A
4 sweet, a sweet lovin' woman and she knows just how to treat me right.
- 5 A G B C C# D
Well my baby, she's alright. Well my baby's clean out of sight. Don't you know that she's
D G C C# D G C C# D
6 She's some kind of wonderful; She's some kind of wonderful, yes she is she'suh-
G C C# D
7 She's some kind of wonderful yeah,yeah,yeah,yeah
- 8 D
When I hold her in my arms, you know she sets my soul on fire
- 9 D D7
Ooooh when my baby kisses me, my hart become filled with desire
G G7
10 When she wraps her lovin' arms around me, about drives me out of my mind
- 11 D
Yeeah, when my baby kisses me, chills run up and down my spine
- 12 A G7 B C C# D
Well my baby, she's alright, Well my baby's clean out of sight. Don't you know that she is,
D G C C# D G B C C# D
13 She's some kind of wonderful; She's some kind of wonderful, yes she is
G B C C# D
14 She's some kind of wonderful yeah,yeah,yeah,yeah
- 15 D
Now is there anybody got a sweet little woman like mine. There got to be somebody, gotta gotta
D Bm
16 queezy little woman like mine, Yeeeah. Nah-Can i get a witness, (yes), can i get a whitness,
D Bm D
17 Well can i get a witness, (yeah), can I get a witness, (ohohoo), can I get a witness (yeah),
Bm
18 can I get a witness (yeah)
- 19 D G
I'm talkin'talkin' bout my baby, she's some kind of wonderful,
C C# D
20 talkin'bout my baby, she's some kind of wonderful,
G
21 talkin'bout my baby, she's some kind of wonderful,
C C# D
22 talkin'bout my baby, she's some kind of wonderful, (my baby, my baby)
G
23 talkin'bout my baby, she's some kind of wonderful, (my baby, my baby)
- 24 repeat as long as.....
- 25 The text between () is filled by backing vocals

```

+- CHORDS USED -----+
| D - X X 0 2 3 2 |
| G - 3 2 0 0 3 3 |
| F# - 2 4 4 3 2 2 |
| G# - 4 6 6 5 4 4 |
| A - X 0 2 2 2 0 |
| B - X 2 4 4 4 2 |
| C - X 3 2 0 1 0 |
| C# - X 4 6 6 6 4 |
| D7 - X X 0 2 1 2 |
| G7 - 3 5 3 4 3 3 |
| Bm - X 2 4 4 3 2 |
+-----+
    
```





Sting
If I Ever Lose My Faith In You
 Key: A9

Intro: F9 D#7 Dsus4 Cmin6/nr

- 1 Aadd9 A Gadd9 G Dadd9 D Dadd9 D
You could say I lost my faith in science and progress
- 2 Aadd9 A Gadd9 G Dadd9 D Dadd9 D
You could say I lost my belief in the holy church
- 3 Aadd9 A Gadd9 G Dadd9 D Dadd9 D
You could say I lost my sense of direction
- 4 Aadd9 A F#7sus4 F#m7
You could say all of this and worse but

- 5 Esus4 E F#7sus4 F#7 G G/A
If I ever lose my faith in you
- 6 Esus4 E F#7sus4 F#7 G6 A7sus A7/11
There'd be nothing left for me to do

Some would say I was a lost man in a lost world
 You could say I lost my faith in the people on TV
 You could say I'd lost my belief in our politicians
 They all seemed like game show hosts to me

If I ever lose my faith in you
 There'd be nothing left for me to do

G6 Em G6 Em G6 Em G6 Em

- 7 F#m C#sus4 E9 Bsus Bsus4 C#sus4 F#
I could be lost inside their lies without a trace
- 8 C#sus4 D7 F#m9
But every time I close my eyes I see your face

- 9 Aadd9 A G Gadd9 Dsus4 D Dsus4 D Dadd9
I never saw no miracle of science
- 10 Aadd9 A G Gadd9 Dsus4 D Dsus4 D Dadd9
That didn't go from a blessing to a curse
- 11 Aadd9 A G Gadd9 Dsus4 D Dsus4 D Dadd9
I never saw no military solution
- Aadd9 A F#7sus4 F#m7
That didn't always end up as something worse but

- 12 Esus4 E D6
Let me say this first

- 13 Bsus4 B C#7sus4 C#7 D
If I ever lose my faith in you
- 14 D/E
If I ever lose my faith in you
- 15 Bsus4 B C#7sus4 C#7 D
There'd be nothing left for me to do
- 16 D/E
There'd be nothing left for me to do

Esus4 E F#7sus4 F#7
 If I ever lose my faith
 G G/A
 If I ever lose my faith
 Esus4 E F#7sus4 F#7
 If I ever lose my faith
 G6 A7sus A7/11 A7sus A7/11
 If I ever lose my faith in you

G6 Em

 variation	 variation	 variation	 variation	 variation	 variation
 variation	 variation	 variation	 variation	 variation	 variation
 variation	 variation	 variation	 variation	 variation	 variation
 variation	 variation	 variation	 variation	 variation	 variation
 variation	 variation	 variation	 variation	 variation	 variation
 variation	 variation				

18A

BEATLES QUEEN SONG

- 1 D
HER MAJESTY IS A PRETTY NICE GIRL
- 2 E7 A7 D
BUT SHE DOSE'NT HAVE ALOT TO SAY
- 3 D
HER MAJESTY IS A PRETTY NICE GIRL
- 4 E7 A7
BUT SHE CHANGES FROM DAY TO DAY
- 5 BM
I WANT TO TELL HER THAT I LOVE HER ALOT
- 6 D7 G
BUT I GOT TO GET A BELLY FULL OF WINE
- 7 GM D B7
- HER MAJESTY IS A PRETTY NICE GIRL
- 8 EM7 A7 D
B7
SOME DAY I AM GOING TO MAKE HER MINE. OH YEAH
- 9 EM7 A7 D
SOME DAY I AM GOING TO MAKE HER MINE.





The Rolling Stones

You can't always get what you want

Key: G E F F# G G# A A# B C C# D D# E

Guitar Chord

chord added by Val Sampaio help us with 40 chords! Transcription with 1 correction

Simplified Version Add to print area Print Split in Columns Send by E-mail

PDF version Text Version Add to Songbook Correct Tab Hide Chords

more The Rolling Stones, You can't always get what you want tabs at GuitarAndTabs and 911Tabs

You Can't Always Get What You Want (Jagger/Richards)

Intro: G C G C

1
2
3
4
5
6
7
8
9

I saw her today at the reception
 A glass of wine in her hand
 I knew she was gonna meet her connection
 At her feet was her foot-loose man

And you can't always get what you want
 Honey, you can't always get what you want
 You can't always get wat you want
 But if you try sometime, yeah,
 You just might find you get what you need

10
11
12
13
14
15
16
17
18
19

We went down to demonstration to get out fair share of abuse
 Singing we gonna vent our frustration
 If we don't we'll blow a fifty amp fuse
 So, I went to the Chelsea Drugstore to get your prescription filled
 I was standing in line with my friend, Mr Jimmy
 And man did he look pretty ill
 We decide that we would have a soda
 My favority flavor was cherry red
 I sing this song to my friend Mr Jimmy
 And he said one word to me and that was dead

And you can't always get what you want...

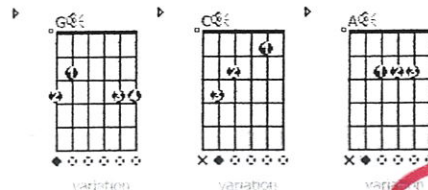
20
21
22
23

I saw her today at the reception
 In her glass a blleding man
 She was practised at the art of deception
 I could tell by her blood-stained hands

Solo: G C G C G C

Refrão:

And you can't always get what you want...



20



STP (Stone Temple Pilots)
Plush

display solos and tips

23 Oh where ya goin' to tomorrow Eb7 F
 24 Where ya goin' with the mask I found Eb7 F
 25 And I feel and I feel when the dogs begin to smell her Eb7 F
 26 Will she smell alone

1 And I feel that time's a wasted go So where you goin' G D/F# F C Eb7 F
 2 to tomorrow And I see that these are the lies to come Or would you even care G D/F# F C Eb7 F

(D Cadd9 G/B Cadd9)
 3 And I feel it
 4 And I feel it

5 Oh where ya goin' to tomorrow Eb7 F
 6 Where ya goin' with the mask I found Eb7 F
 7 And I feel and I feel when the dogs begin to smell her Eb7 F
 8 Will she smell alone Eb7 F
 Intro (2 vezes)

9 And I feel so much depends on the weather So is it raining in your G D/F# F C Eb7
 10 Bedroom And I see that these are the eyes of disarray Or would you even care G D/F# F C Eb7

(D Cadd9 G/B Cadd9)
 11 And I feel it
 12 And she feels it

13 Oh where ya goin' to tomorrow Eb7 F
 14 Where ya goin' with the mask I found Eb7 F
 15 And I feel and I feel when the dogs begin to smell her Eb7 F
 16 Will she smell alone Eb7 F

2 Chorus:

Chorus:

17 Where the dogs can find her G F
 18 Got time, time to wait 'til tomorrow C Eb7 G
 19 To find her, to find her, to find her F C Eb7
 20 Where the dogs can find her G F
 21 Got time, time to wait 'til tomorrow C Eb7 G
 22 To find her, to find her, to find her C Eb7 D

27 Where the dogs can find her G F
 28 Got time, time to wait 'til tomorrow C Eb7 G
 29 To find her, to find her, to find her F C Eb7
 30 Where the dogs can find her G F
 31 Got time, time to wait 'til tomorrow C Eb7 G
 32 To find her, to find her, to find her F C Eb7 D

Intro (4 vezes)



Actual Key: Eb (Capo 3rd Fret)

RESTAURANT

Arlo Guthrie

C

A(7)

D7(+9)

G(6)

C

r-day

D7

been

G

C

been

F

D7

C

A(7)

D7(+9)

G(6)

C

CHORDS

C

A(7)

D7(+9)

G(6)

D7

C

A(7)

D7(+9)

G(6)

D7

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