

A D C A
If you're down in Acuna and you ain't up to being alone

D C A
don't spend all your money on just any honey that's grown.

E D C A
Go find the Mexican blackbird and send all your troubles back home.

Walk – **E G G# A**

A D C A
They all call her her "puta" 'cause no one really knows her name.

D C A
She works the cantina, dancin' and a-lovin's her trade.

E D C A E
Her mama was Mez'can and her daddy was the ace of spades.

Oh, let's drive that old Chrysler down to Mexico, boys.

Walk – **E G G# D**

Solo –

D G/D D
Said, keep your hands on the wheel there.

A G D
Oh, it sure is fine, ain't it?

Now, ya got it! Hand me another one of them brews from back there.

G/D A E G A
Oh, this is gonna be so good.

Walk – **E G G# A**

D C A
Mm, she's hot as a pepper but smooth as a Mexican brew.

E D C A
So head for the border and put in an order or two.

E D C A E
The wings of the blackbird will spread like an eagle for you.

Walk – **E G G# D**

Oh, one more time,

Ending – Adlib lyrics – **D**

G/D D A
can you roll me another Bull Durham, please?

E G A G E G G# A
Can't you do it with one hand, boy?

Use all Barre chords - The D/G is - 10.10.12.12.12.10